

# ANTHONY HORDERNS' CATALOGUE OF FURNITURE



ANTHONY HORDERN & SONS,



ONLY UNIVERSAL PROVIDERS,

NEW PALACE EMPORIUM,

BRICKFIELD HILL, SYDNEY.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW




# ANTHONY HORDERNS' Illustrated Catalogue


— OF —

## Useful, Artistic AND Up-to-date Furniture

### ... CONTENTS ...



AUSTRIAN BENTWOOD CHAIRS.  
AMERICAN CHAIRS.  
BEDROOM FURNITURE.  
BEDSTEADS.  
CANE FURNITURE.  
CURTAINS AND DRAPERIES.  
DRAWING ROOM FURNITURE.  
DINING ROOM FURNITURE.  
HALL FURNITURE.  
ICE CHESTS.


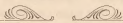


INVALIDS' WHEELING CHAIRS.  
KITCHEN FURNITURE.  
LIBRARY FURNITURE.  
OFFICE FURNITURE.  
OVERMANTELS.  
ORGANS.  
PERAMBULATORS.  
PIANOS AND PIANO PLAYER.  
SEWING MACHINES.

*Etc., Etc.*

ANTHONY HORDERN & SONS. ONLY UNIVERSAL PROVIDERS.

NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.



# HINTS TO CUSTOMERS

## PRICES

for the FURNITURE illustrated, are quoted in a separate List, and vary from time to time according to market fluctuations of raw material, rates of wages, and other causes which are beyond our control...



## PACKING

When packing is necessary Customers are only charged with cost of material used. Our Packers are experienced men, and pack all goods to suit the route the goods have to travel, whether by Steamer, Rail, or Road, and in the smallest possible space, so as to save freight.

## FREIGHT

We do not pay freight on FURNITURE, BEDSTEADS, BEDDING, CARPETS, LINOLEUMS, FLOORCLOTHS, and other heavy and bulky Goods.

## GOODS IN TRANSIT

We take no risks in connection with goods in transit. Everything sent to the Country is carefully packed by experienced men, and our liability ceases when we deliver Goods to the Railway authorities, Steamship owners, or the Post Office. In the event of Goods arriving at their destination in damaged condition, or short, no time should be lost in reporting the matter to the Carriers.

## TERMS, etc.

Our terms being Spot Cash, sufficient to cover the cost of the Goods required must be sent with every order. Observance of this rule is indispensable to ensure prompt despatch.

## REMITTANCES

Remittances may be sent by Post Office Orders, Postal Notes, Cheques or Bank Drafts. When ordering please give your correct name and address. Be particular to quote number and description of the article required, but there is no need to cut out the illustrations.

## DO NOT CUT OUT THE ILLUSTRATIONS

from this Catalogue when ordering, but quote the Number given below each article illustrated, which is sufficient to ensure correct execution of order...

**ANTHONY HORDERN & SONS,** *Only Universal Providers,*

NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.

# Anthony Horderns' Furniture.

## The Furnishing of a House is an INDEX to CHARACTER and TASTE.

"Our Homes are an expression of ourselves; their Furniture marks the character of us as their inhabitants; all sorts of ***Delicate Affinities*** establish themselves between us and the rooms in which we habitually live.

"***Lights and Shades of Mood*** stamp the juxtaposition of mind and matter.

"***Tendrils of habit*** make the Dweller and the house incorporate, and we ourselves are the spirit of the place.

"Life! I said, ending the peroration with a cheap epigram, '***Life should be the equilibrium between Beauty and Utility.***'"

—FRANCIS RIVERS, in *Vox Populi*.



ANTHONY HORDERN & SONS, as manufacturers of FINE FURNITURE, have ever striven to combine BEAUTY AND UTILITY in everything produced in their Redfern Cabinet Works, and the illustrations on the following pages show some examples of the way Australian Capital and Australian Labor have been united in converting Australian Timbers into Articles of use and ornament for Australian Homes.

In presenting this Catalogue, ANTHONY HORDERN & SONS wish to point out that the illustrations represent only articles in every-day demand, and for this reason they convey but a limited idea of the extent and variety of the stock displayed in the magnificent Furniture Show Rooms. To illustrate everything would take a book of many hundreds of pages, so it is only possible to furnish examples of lines that are usually asked for. Should anything different to those shown be required, we shall be pleased to have sketches prepared, either from our own or customer's special designs, our staff including thoroughly qualified artists and designers, whose services are at the disposal of our patrons.

ANTHONY HORDERN & SONS' FURNITURE, CARPET and BEDSTEAD SHOW ROOMS are undoubtedly the finest in Australia, covering an area of nearly fifty thousand superficial feet, well lighted and lofty. Here are displayed examples of MODERN ART RENAISSANCE, CHIPPENDALE, SHERATON, ROCOCO, and other styles of Furniture, and while the claims of HIGH ART in MODERN FURNITURE are not forgotten, neither is the necessity for the cheaper, stronger made and more useful kinds ignored. We can FURNISH a cottage or a mansion with equal ease.

Several completely Furnished and Decorated Rooms are arranged in the Furniture Department to assist customers in making choice of suitable furnishings, and they can see at a glance the general EFFECT much better than by selecting the several items of furniture in different places.

## FURNISHING THE HOMES OF THE PEOPLE.

(From "Town and Country Journal," of March 7, 1906.)

THE visitor to Sydney who has inspected the PALACE EMPORIUM on "the historic slope of Brickfield Hill," often returns to his place of abode—justly proud of having witnessed the internal arrangements of one of the most remarkable commercial institutions in the world—and tells his friends that he has "seen ANTHONY HORDEN & SONS." In supposing that the firm's business is all transacted in the great building which has, not without some reason, been called "the biggest store on earth," he falls into an error which is not unnatural, and in which many persons share. Erection as it is the new building, with its ready score of acres of rich piles of merchandise, its broad promenade for purchasers, its commodious elevators and wide staircases, giving access from floor to floor, and its daily throng of scores of thousands of customers, it is only a part of the business of ANTHONY HORDEN AND SONS. It is, in fact, but a showroom and distributing centre for the products of the firm's numerous large factories—outlying branches of which the public and patrons know little or nothing.

Little reflection is needed to convince any person who has observed the volume of business transacted at the PALACE EMPORIUM that the work of providing for the daily demand is no light task. And the conviction is more than strengthened by an inspection of the factories, such as a representative of the "Town and Country Journal," through the courtesy of the firm's managers, was enabled to make recently. It would be useless to endeavour to convey anything like an impression of the whole of these establishments within the limits of a single article; the details of the working are so interesting that the whole material for description so exhaustive and varied. But sufficient may be said to convey an idea of the arrangement and methods of one of the groups of factories at Redfern, which comprises the Furniture factory and Cabinet works, Picture-framing works, and Bed and Upholstering works. The building wherein the Furniture is made is a square brick structure of four stories, each floor being 500 ft. x 100 ft. Here the incessant whirr of machinery indicates the activity within. Wood-working machinery of the most effective and, in many instances, of the most ingenious description is in use.

As an adjunct to the Furniture factory, there are two extensive timber yards, covering several acres, wherein stacks of timber averaging a million feet are always kept seasoning, in racks, the time required for this process being nearly a year. A great deal of colonial timber is available for use in it—such as New South Wales rosewood, beech, maple, cedar, colonial pine, kauri pine, Tasmanian blackwood, and New Zealand veneers—pauri, totara and mottled kauri. The principal imported timbers are oak, ash, walnut, redwood and oregon, of all of which the firm is a large user.

On delivery into the building the timber is received directly into double planing-machines that plane both sides at once. It is carried thence to crosscut saws, and out into the required lengths prior to passing to the various shaping machines, of which there are over thirty. Space does not permit of a description of all these, but they are given of all types, but they include machines for slicing boards to any required thickness, or thickness, with the same efficiency and absence of fuss that a slice might be cut from a piece of cheese; tenoning machines, which cut a tenon of any desired angle and width, and up to 40 ft. long; mortising machines, in which the stubborn action of a tenon is made to cut a mortise neatly, and far more rapidly than would be possible by hand. There are even machines for sandpapering timber (after it has been dressed to shape), by its contact with a sandpaper-covered cylinder, which revolves at such a very high speed that a few seconds' pressure is all that is required to secure the necessary smoothness of surface. A tedious branch of handwork used to be the formation of dovetail joints; there are machines in the factory for making these about seven times more quickly than was ever possible by hand; and so very truly that the joint must be absolutely firm and strong. A feature of machine wood-working, in fact, is the exactitude with which the points thus cut can be made to fit without the exercise of the same tedious care that formerly was necessary.

Each detail of the work is specialised to ensure economy in time and in handling, and owing to the variety of the machines any piece of almost any article of furniture, with the exception of carved or turned work, may be made in the branch just described.

For the carriage of goods up or down there are two hydraulic-ram lifts, one at either end of the factory. On the higher floors are seen, in turn, the Venetian Blind-making department, the Chair shop, the Turning shop, the section for the manufacture of Refrigerators, the Drying beds (for further seasoning timber when required), the Polishing shops, and the Cabinet-making department. In the Chair shops are hundreds of frames such as the firm formerly imported, of Chairs and Couches, in various designs and different timbers, frames ranging from the frill bed fashionably, to the solid and everlasting. Much that is interesting could be written of the Picture-framing department, where many thousands of frames are turned out per week, including hundreds of special orders. The stock of glass alone kept here is enormous, and the work is economised by the use of many life-saving wood-working appliances.

The output of Venetian Blinds is now quite a large item, and in this connection, too, the introduction of machinery has rendered it possible to fulfil orders in three days which formerly required a fortnight. A point which is never lost sight of, the foreman explained, is the necessity for expedition in fulfilling orders. He further said that in this, as well as in all other branches of the factory, a golden rule was observed in the matter of buying timber—that was, to accept nothing that was not absolutely perfect, and to adopt the most rigid system of inspection. A machine for planing Venetian blinds attracts attention. It consists of a fixed knife, and the lath is drawn over it by a frictional roller, the result being that shavings as thin as paper, and the full length of the lath, are taken off at each cut. In connection with the drying beds, only the natural system of drying by atmospheric influence is in vogue. A subject to which years of study have been given is the designing of Refrigerators. One main principle kept in view is to reduce the consumption of ice, and for the Refrigerators now produced it is claimed that ice frequently lasts in them for 48 hours.

On the upper floor of the factory, well lighted by means of glass panels in the serrated roof, is the main Cabinet shop, a spacious room, wherein the finished parts of the furniture are put together. Some beautiful work is done here, furniture of all kinds being turned out ready to be finished by the polisher and the upholsterer. The firm's articles are alike in use in the furnishing of Government House and of the poorest cottage, and the range covers all the stages in between, from the Kitchen Table to the most costly Louis XV. Drawing-room Suite, besides providing for every variation of taste.

There is one branch of the business which has not yet been successfully performed by machinery—that is, polishing. This is done by hand, and occupies a large department and a large staff. Furniture that has to be stained is treated, as is the other aspect, on the wholesale principle. Even the largest articles do not have the stain applied by a brush, but are totally immersed in large staining baths.

The Bedding and Upholstering factory is an extensive building adjoining the Furniture factory, but though the output is very large the work performed is less varied in character. The Mattress-frames are made in the wood-mills, and put together in the Bedding-works. For stuffing the bedding the firm imports the finest Samarang kapok from Java, and for cheaper classes of work the less expensive Ceylon fibre. Power-driven Sewing Machines are used in the work of stitching the Bedding, the relief thus afforded to the workers being very great.

# HALL FURNITURE.



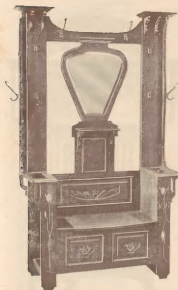
C1.—Hall Stand, 2ft. 3in. wide—  
In Solid Oak, or in Fumed  
Maple.



C2.—Hall Bench, 3ft. 9in. wide—  
In Solid Oak, or in Fumed Maple.



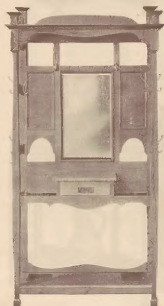
C3.—Hall Stand, 2ft. 3in. wide—  
In Solid Oak, or in Fumed  
Maple.



C4.—Hall Stand, 4ft. wide—  
In Solid Oak, or in Fumed Maple.



C5.—Hall Stand, 2ft. 6in. wide—  
In Kauri, Stained Walnut Finish,  
or in Solid Oak, or in Fumed Maple.

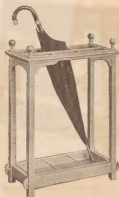


C6.—Hall Stand, 4ft. wide—  
In Solid Oak, or in Fumed Maple.

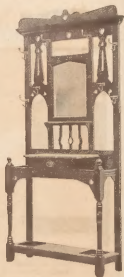
# HALL FURNITURE.



G7.—Hall Stand, 3ft. wide—  
In Solid Oak, or in Painted Maple.



G8.—Umbrella Stand, 2ft. 9in. wide—  
In Solid Oak, or in Painted Maple.



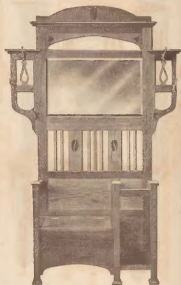
G9.—Hall Stand, 3ft. wide—  
In Kauri, Stained Walnut Finish;  
In Solid Oak, or in Painted Maple.



G10.—Umbrella Stand, 3ft. 6in. wide—  
In Solid Oak, or in Painted Maple.



G11.—Hall Chair—  
In Solid Oak, or in Painted  
Maple.



G12.—Hall Stand, 4ft. wide—  
In Solid Oak, or in Painted Maple.





G 13.—Hall Stand, 2ft. 3in. wide—  
In Kauri, Stained Walnut Finish.



As Steps.



As Chair.

G 14.—Hall Chair and Step Ladder combined—  
In Kauri, Stained Walnut Finish ; or in Fumed Maple.



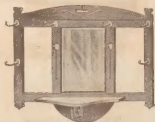
G 15.—Hall Stand, 2ft. 3in. wide—  
In Kauri, Stained Walnut Finish.



G 16.—Umbrella Stand, 2ft. 9in. wide—  
In Solid Oak ; or in Fumed Maple.



G 17.—Hall Bracket, 2 ft. x 2 ft.—  
In Kauri, Stained Walnut Finish.



G 18.—Hall Rack, 3ft. wide—  
In Solid Oak ; or in Fumed Maple.



G 19.—Hall Bracket, 2ft. x 1ft. 9in.—  
In Kauri, Stained Walnut Finish.



G 20.—Library Steps—  
In Fumed Maple.



G 21.—Hall Bench, 3ft. wide—  
In Solid Oak ; or in Fumed Maple.

# DINING ROOM FURNITURE.



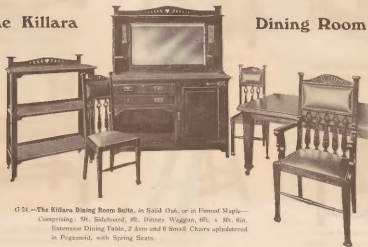
G 22.—Sideboard, 9ft. 6in. wide—  
In Solid Oak, or in Fumed Maple.



G 23.—Sideboard, 9ft. 6in. wide—  
In Solid Oak, or in Fumed Maple.

## The Killara

## Dining Room Suite



G 24.—The Killara Dining Room Suite, in Solid Oak, or in Fumed Maple—  
Comprising: 9ft. Sideboard, 9ft. Dinner Wagon, 4ft. x 9ft. 6in.  
Extension Dining Table, 2 Arm and 6 Small Chairs upholstered  
in Pegamoid, with Spring Seats.

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.



G25 Sideboard, 5ft. wide  
In Kauri Stained Walnut Finish, or in Solid Oak,  
or in Fumed Maple



G26 Butler's Tray and Folding  
Stand  
In Solid Oak, or in Blackwood



G27 Sideboard, 5ft. wide—  
In Solid Oak, or in Fumed Maple

We invite enquiries Sketches and  
and all information freely given.



G28 Sideboard, 5ft. wide—  
In Solid Oak, or in Fumed Maple.



G29 Sideboard, 3ft. 6in. wide  
In Kauri Stained Walnut Finish.

ANTHONY HORDERN & SONS. Only Universal Providers, Sydney.

# Dining Room Furniture.



G20—Sideboard, 30 in. wide—  
In Kauri, Stained Walnut Finish.



G31. Butler's Tray and Stand, Tray  
folds down at sides. Stand to  
fold up.  
In Solid Oak, or in Fumed Maple.



G32—Sideboard, 4ft. wide—  
In Kauri, Stained Walnut Finish.



G33. Sideboard, 4ft. 6in. wide—  
In Kauri, Stained Walnut Finish.



G34—Sideboard, 4ft. 6in. and 5ft.—  
In Solid Oak, or in Fumed Maple.

DINING ROOM FURNITURE.



G35 Sideboard, 4ft. wide  
In Kauri, Stained Walnut Finish, in Solid Oak,  
or in Painted Maple.



G36—Sideboard, 4ft. wide—  
In Solid Oak



G37. Sideboard, 4ft. 6in. wide—  
In Kauri, Stained Walnut Finish, in Solid Oak,  
or in Painted Maple.



G38—Sideboard, 4ft. wide—  
In Solid Oak, or in Painted Maple.



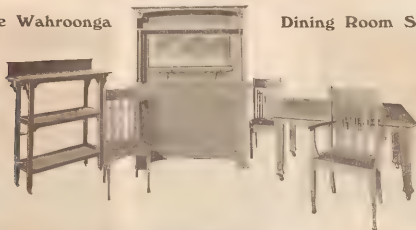
G39 Dinner Wagon, 3ft. wide—  
In Kauri, Stained Walnut Finish, in Solid Oak,  
or in Painted Maple.



G40.—Sideboard, 4ft. wide—  
In Solid Oak, or in Painted Maple

**The Wahroonga**

**Dining Room Suite**



(11) The Wahroonga Dining Room Suite, in Solid Oak in Queen Anne Style.  
 Comprising the Sideboard and the Dining Table, 6 ft. 6 in. x 30 in. Extension Dining Table,  
 2 Arm and 2 Solid Oak Chairs upholstered in Pigeon Blue.

If you do not see the article you want please write we will forward all information.

**The Hampden**

**Dining Room Suite**



(12) The Hampden Dining Room Suite, in Solid Oak in Queen Anne Style.  
 Comprising the Sideboard and the Dining Table, 6 ft. 6 in. x 30 in. Extension Dining Table,  
 2 Arm and 2 Solid Oak Chairs upholstered in Pigeon Blue.

DINING ROOM FURNITURE.



G 43 -The Harden Suite, 9 pieces, in Blackwood or in Solid Oak.  
Comprising 2 Arm and 6 Small Chairs, movable Seats, upholstered in Pique-mat.



G 44 - Dinner Wagon, 4ft. 6in. wide  
in Solid Oak, or in Fumed Maple.



G 45 -The Glenfield Suite, in Seagrass-green, Utrecht Yellow, and Rose-wood, comprising 2 Large and 6 Small Chairs



G 46 - Dinner Wagon, 4ft. wide—  
in Solid Oak, or in Fumed Maple.

MADE AT  
ANTHONY  
HORDERNS'  
REDFERN  
CABINET  
WORKS.



G 47 - Extension Dining Table—  
4ft. x 5ft. 6in.  
Oak Legs and Sides, Pine Top  
Fumed Maple Legs and Sides, Pine Top  
Solid Oak throughout  
1" and Maple " "  
4ft. x 5ft. 4in.  
Oak Legs and Sides, Pine Top  
Fumed Maple Legs and Sides, Pine Top  
Solid Oak throughout  
Fumed Maple " "

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.



G 65.—Hanson Arm Chair, with adjustable Back, with Cushions in Pegwood or in Real Hide—  
In Solid Oak, or in Fumed Maple



G 66.—Morris Arm Chair, with adjustable Back, upholstered in Pegwood—In Solid Oak.



G 68.—Cradle Spring Easy Chair, upholstered in best Saddlebags and Utrecht Velvet, or in Pegwood



G 67.—Dinner Wagon, 3ft. wide  
In Kauri, Stained Walnut Finish



G 69.—Eugenie Couch, upholstered in best Saddlebags and Utrecht Velvet, with soft Spring Edge



G 63.—Extension Dining Table, 3ft x 4ft., with 2 Leaves, Legs and Frame, in Solid Oak, or in Fumed Maple, with Pine Top  
Or in Solid Oak, or in Fumed Maple throughout.



G 64.—Morris Arm Chair, with adjustable Back, upholstered in Pegwood—In Solid Oak, or in Fumed Maple



DINING ROOM FURNITURE.



G55.—The Guildford Dining Room Suite, 9 pieces, in Kean, Stained Walnut Finish—  
Comprising: Couch, 1 Gent's Arm Chair, 1 Lady's Chair, and 6 Small Chairs, upholstered in Pegamoid, with Spring Seats



G56. Easy Chair, upholstered in Pegamoid, or in Real Hide.

G57.—Leg Rest, in Oregon unpainted, in Solid Oak, or in  
Painted Maple.

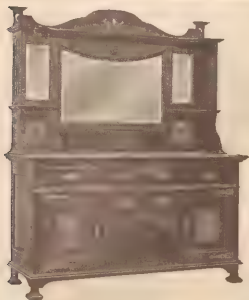


G58. Sleeping Hollow Arm Chair—  
Blackwood Frames, upholstered in Pegamoid,  
or in Real Morocco.



G59. The Fairfield Dining Room Suite, 9 pieces, in Kean, Stained Walnut Finish—  
Comprising: Couch, 1 Gent's Arm Chair, 1 Lady's Chair, and 6 Small Chairs, upholstered in Pegamoid, with Spring Seats

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.



G 80 -Sideboard, 3ft. and 6ft. wide--  
In Solid Oak, or in Fumed Maple.



G 81. Sideboard, 18 in. high.  
In Roan, Stained Walnut Finish, in Solid Oak,  
or in Fumed Maple.

## The Gordon

## Dining Room Suite



G 82 The Gordon Dining Room Suite, in Solid Oak, or in Fumed Maple  
Comprising: 5ft. Sideboard, 3ft. din. Dinner Wagon, 6ft. x 3ft. 6in. Extension Dining Table, 2 Arm and 6 Small Chairs  
upholstered in Real Hide with Spring Seats.

DINING ROOM

... FURNITURE.



G 63. The Corona Suite, 6 pieces, comprising 2 Arm and 4 Small Chairs, with Spring Seats

Solid Oak Frames, upholstered in Pegamoil, Real Hide, or in Real Morocco.  
Fumed Maple Frames, upholstered in Pegamoil, Real Hide, or in Real Morocco.



G 64. Dinner Wagon, 2 $\frac{1}{2}$  ft. 6 in. wide  
In Solid, Stained Walnut finish, or in  
Solid Oak, or in Fumed Maple



G 65. Dinner Wagon, 4 ft. wide  
In Solid Oak, or in Fumed Maple



G 66.—The Thornleigh Suite, 6 pieces; comprising 2 Arm and 4 Small Chairs, with  
Spring Seats

Solid Oak Frames, upholstered in Pegamoil, or in Real Hide.  
Fumed Maple Frames, upholstered in Pegamoil, or in Real Hide.



G 67. Round Table, 4 ft. 6 in. diameter—  
In Solid Oak, or in Fumed Maple

niture.



G 68 The Henly Suite, 8 pieces— in Blackwood Frames—  
Comprising 2 Arm and 6 Small Chairs upholstered in Pegamod.



G 69 Sliding Seat Chair, in Solid Oak  
Frames, upholstered in Real Hide



G 70 The Balford Dining Room Suite, 8 pieces, in Solid Oak or in Pained Maple Frames—  
Comprising Couch, 2 Arm and 6 Small Chairs, upholstered in Pegamod, with Spring Seats



G 71 Morris Arm Chair, with adjustable  
back—  
In Solid Oak, or in Pained Maple,  
upholstered in Pegamod or Real Hide.



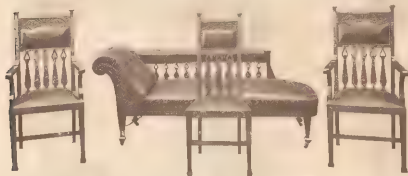
G 72 The Backula Suite, 8 pieces, in Solid Oak Frames—  
Comprising: 2 Arm and 6 Small Chairs, upholstered in Pegamod.

# Dining Room Suites.



G 79. The Granville Dining Room Suite, 8 pieces, in Blackwood Frames.

Comprising Couch, 2 Arm and 6 Small Chairs upholstered in Pegamoil, with Spring Seats.



G 74. The Ravensbourne Dining Room Suite, 9 pieces, in Solid Oak Frames, with 12 Chairs.

Comprising Couch, 2 Arm and 6 Small Chairs upholstered in Pegamoil, with Spring Seats.



G 75—The Seymour Dining Room Suite, 9 pieces, in Solid Blackwood Frames, comprising Couch, 2 Arm and 6 Small Chairs, upholstered in Pegamoil



G76—Couch, upholstered in Duck



G77—Couch, upholstered in Pegmatite



G78 Couch upholstered in Duck.



G79 Couch, upholstered in Duck.



G80 Couch upholstered in Duck, or in Pegmatite



G81 Turkish Lounge upholstered in Duck

Do not rest on the illustrations from this Catalogue when ordering, to quote the number given below each article illustrated is sufficient to ensure correct execution of orders

**The Leyland Bedroom Suite.**



G 82.—The Leyland Bedroom Suite, 3 pieces, in Solid Oak, or in Painted Maple—  
Comprising 3ft 6in. Hanging Wardrobe, 3ft 6in. Toilet Table, 3ft 6in. Marble Top Washstand, with Towel Rails attached.

**The Hendon Bedroom Suite.**



G 83.—The Hendon Bedroom Suite, 3 pieces, in Solid Oak, or in Painted Maple—  
3ft 6in. Hanging Wardrobe, 3ft. Toilet Chest with Side Reflectors, 3ft. Marble Top Washstand, with Towel Rails attached

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

### The Grafton Bedroom Suite.



0184 The Grafton Bedroom Suite, 4 pieces, in Kauri, Stained Walnut Finish, in Solid Oak, or in Fumed Maple—Comprising: 4h. Wardrobe, 4ft. 6in. Dressing Chest, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Canoe-seated Chairs.

### The Clarence Bedroom Suite.

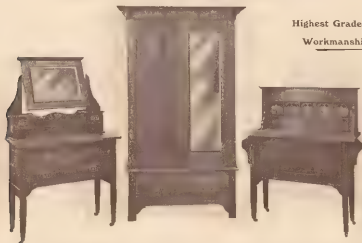


SPECIAL DESIGNS PREPARED  
AND ESTIMATES GIVEN

0185 The Clarence Bedroom Suite, 5 pieces, in Kauri, Stained Walnut Finish, in Solid Oak, or in Fumed Maple—Comprising: 4h. Wardrobe, 4ft. 6in. Dressing Chest, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Canoe-seated Chairs.



## The Sunbury Bedroom Suite.



Highest Grade  
Workmanship and Finish.

G86 - The Sunbury Bedroom Suite, 3 pieces, in Solid Oak, or in Fumed Maple -  
Comprising: 4ft. 6in. Wardrobe, 3ft. Toilet Table, 3ft. Marble Top Washstand, with Towel Rails attached.

## The Hazelmere Bedroom Suite.



G87 - The Hazelmere Bedroom Suite, 3 pieces, in Solid Oak, or in Fumed Maple -  
Comprising: 4ft. 6in. Wardrobe, 3ft. Toilet Table, 3ft. Marble Top Washstand, with Towel Rails attached.

### The Grenfell Bedroom Suite.



G 88 The Grenfell Bedroom Suite, 5 pieces, in Solid Oak or in Fumed Maple—

Comprising: 3ft. Wardrobe, 3ft. 6in. Toilet Table, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cane seated Chairs

### The Danbury Bedroom Suite.



G 89 The Danbury Bedroom Suite, 5 pieces, in Solid Oak, or in Fumed Maple—

Comprising: 5ft. Hanging Wardrobe, 3ft. 6in. Toilet Table, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cane-seated Chairs

### The Wentworth Bedroom Suite.



G 90. The Wentworth Bedroom Suite, 5 pieces, in Solid Oak or in Painted Maple.

Comprising 4ft. Wardrobe, 8ft. 6in. Toilet Chest, 8ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cane-seated Chairs.

### The Waratah Bedroom Suite.



Many other Designs in large Suites are displayed in our vast Furniture Showrooms.

G 91. The Waratah Bedroom Suite, 5 pieces, in Solid Oak, or in Painted Maple—

Comprising 5ft. Wardrobe, 8ft. 6in. Toilet Table, 8ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cane-seated Chairs.

### The Harland Bedroom Suite.



C.92 - The Harland Bedroom Suite, 5 pieces in Solid Oak, or in Stained Maple.  
Comprising 8ft. Hanging Wardrobe, 3 x 6ft. High Chest of Drawers, 5ft. 8in. Marble Top Washstand, with Towel Rails attached, and 2 Cane-seated Chairs.

### The Congress Bedroom Suite.



C.93 - The Congress Bedroom Suite, 5 pieces in Kauri, Stained Walnut Finish; or in Solid Oak, or in Fumed Maple--  
Comprising 4ft. 6in. Hanging Wardrobe, 3ft. 6in. Toilet Table, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cane-seated Chairs.

### The Kooyong Bedroom Suite.



G94 The Kooyong Bedroom Suite, 5 pieces in Solid Oak, or English Maple.  
Comprising: 5ft. Wardrobe, 3ft. 6in. Toilet Table with Side Reflectors, 3ft. 6in. Marble Top Washstand with Towel Rails attached, and 2 Cantered Chairs.

### The Vernon Bedroom Suite.



G95 The Vernon Bedroom Suite, 5 pieces in Solid Oak, or English Maple.  
Comprising: 5ft. Hanging Wardrobe, 3ft. 6in. Toilet Table with Side Reflectors, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cantered Chairs.

ANTHONY HORDERN & SONS, Only Universal Providers. Sydney.

### The Gunyah Bedroom Suite.



G90 The Gunyah Bedroom Suite, 6 pieces, in Solid Oak, or in Fumed Maple—  
Comprising 6h. Wardrobe, with 2 parts hanging space, one part Drawers and Trays, 3ft. 6in. Toilet Table, 3ft. 6in. Marble Top  
Washstand, Towel Rail, and 2 Cane-seated Chairs

### The Brighton Bedroom Suite.



G97 The Brighton Bedroom Suite, 5 pieces, in Hauri, Stained Walnut Finish, in Solid Oak, or in Fumed Maple—  
Comprising 10h. Hanging Wardrobe 3ft. 6in. Toilet Table, 3ft. 6in. Marble Top Washstand, or Towel Rails attached, and  
2 Cane-seated Chairs

**The Eastbourne**



**Bedroom Suite.**



C 98 The Eastbourne Bedroom Suite, 6 pieces, in Solid Oak, or in Fumed Maple  
comprising: 6ft. Wardrobe, three parts hanging space, one part Drawers and Trays, 4ft.  
Toilet Chest, 4ft. Marble Top Washstand Towel Rail, and 2 Case seated Chairs

Do not cut out the illustrations  
from this Catalogue, when order-  
ing, to quote the number given  
below each article illustrated is  
sufficient to ensure correct  
execution of orders



C 99 Commode, fitted with Patent Pan  
In Solid Oak, or in Fumed Maple



C 100 - Combination Wardrobe and Toilet Table,  
4ft. wide -  
In heavy Stained Walnut Finish



C 101 - Best's Bureau Wardrobe, 4ft. 7 in. wide.  
In Solid Oak, or in Fumed Maple



G 102.—Arm Chair—  
Upholstered in Figured Cretonne



G 103. Settee, upholstered in Figured Cretonne



G 104. Arm Chair  
Upholstered in Figured Cretonne



G 105. Round Table, in Solid Oak



G 106. Easy Chair  
Upholstered in Figured Cretonne,  
or in Silk Tapestry



G 108. Chesterfield Couch, 5ft 6 in or 6ft 6 in overall.  
Upholstered in Cretonne, or in Piqueat



G 107. Arm Chair  
Upholstered in Figured Cretonne



G 109.—Palm Stand—  
in Solid Oak, or in Fumed Maple.



G 110.—Occasional Table, in Oak, or in Solid Maple,  
Shaped Rosewood Finish.



G 111. Occasional Table—  
in Solid Oak.



# HIGH ART FURNITURE

AT ANTHONY HORDERNS'



G 112 China Cabinet, 2ft. 8in. wide  
in Solid Maple, finished Rosewood  
Color



G 113 Book Shelf—  
In Solid Oak.



G 114 Arm Chair—  
Upholstered in Silk Tapestry.



G 115 Arm Chair—  
In Maple, finished Rosewood  
Color, upholstered in Silk  
Tapestry



G 116—Occasional Table—  
In Maple, finished Rosewood  
Color.



G 117—Occasional Arm Chair—  
In Maple, finished Rosewood  
Color, upholstered in  
Silk Tapestry.



G 118 Lady's Writing Table—  
In Solid Oak.



G 119 Occasional Arm Chair—  
In Maple, finished Rosewood  
Color, upholstered in  
Silk Tapestry

## The Lissadell Suite.



G 120 The Lissadell Suite, 3 pieces upholstered in Figured Cretonne, or in Silk Tapestry.

ANTHONY HORDERN & SONS. Only Universal Providers. Sydney.



G 121 **Table**—  
In Solid Oak, or in  
Painted Maple



G 122 **Sofa**, upholstered in Figured Cretonne in Plain Utrecht Velvet  
or Silk Tapestry



G 123 **Book Shelf**, in Solid Oak

Do not cut out the illustrations from this Catalogue when  
ordering to quote the number given below each article illus-  
trated is sufficient to ensure correct execution of orders



G 124 **Arm Chair**, upholstered in Figured  
Cretonne in Plain Utrecht Velvet,  
or Silk Tapestry



G 125 **Easy Chair**, upholstered in Figured  
Cretonne, Plain Utrecht Velvet, or  
Silk Tapestry



G 126 **Easy Chair**, upholstered in Figured  
Cretonne in Plain Utrecht Velvet,  
or Silk Tapestry



G 127 **Occasional Table**—  
In Solid Oak, or Painted Maple



G 128 **Writing Table**, 48 in. wide  
In Solid Oak, or Painted Maple



G 129 **Occasional Table**, 24 in. Top—  
In Maple, Rosewood Finish



G 130 Music Cabinet  
In Hazel, Stained Walnut Finish,  
or Maple Rosewood Finish



G 131 China Cabinet, 84" 8 1/2" w 4 1/2"  
In Maple, Rosewood Finish



G 132 Music Cabinet  
In Maple, Rosewood Finish



G 133 The Iona Drawing Room Suite, 5 pieces, In Maple, Finished Rosewood Color  
Comprising Settee, 2 Arm and 2 Small Chairs, upholstered in Silk Tapestry



G 134 Round Table, 36" in diameter  
In Solid Oak, or in Painted Maple.



G 135 Book Shelf, in Solid Oak.



G 136 Occasional Table  
In Maple, Finished Rosewood Color.

ANTHONY HORDERN & SONS, Only Universal Providers. Sydney.



G 137. Arm Chair—  
Upholstered in Figured Cretonne.



G 138. Occasional Chair  
In Maple, finished Rosewood  
Color, upholstered in Silk  
Tapestry.



G 139. Occasional Chair  
In Maple, finished Rosewood  
Color, upholstered in Silk  
Tapestry.



G 140. Arm Chair, in Large Cretonne  
Upholstered in Figured Cretonne, or  
in Tapestry.



G 141. Palm Stand  
In Kauri Stained Rose-  
wood Finish, in Solid  
Oak, or in Maple.



G 142. Chesterfield Couch, with drop end, 6ft. 6in. deep, upholstered  
Upholstered in Best Saddle Bags and Utrecht Velvet.



G 143. Palm Stand  
In Solid Oak.



G 144. Arm Chair—  
Upholstered in Figured Cretonne.



G 145. Palm Stand—  
In Solid Oak, or in Solid  
Maple.



G 146. Palm Stand  
In Solid Oak.



G 147. Lounge Chair  
Upholstered in Saddlebags and  
Utrecht Velvet.

Drawing Room Furniture.



G 148 China Cabinet  
In Solid Maple, finished Rosewood Color.



G 149 Music Cabinet—  
In Solid Maple, finished Rosewood Color.



G 150 Palm Stand—  
In Hawthorn, finished Rosewood Color.



G 151 Music Cabinet  
In Solid Maple, finished Rosewood Color.



G 152 The Sydneyham Drawing Room Suite, 3 pieces—  
Comprising: Settee, 2 Arm and 2 Small Chairs, Frames Maple, finished Rosewood Color, with Spring Seats, upholstered in Silk Tapestry.



G 153 Palm Stand, in Solid Maple, finished Rosewood Color.



G 154 Music Ottoman, with drawer—  
In Maple, finished Rosewood Color, upholstered in Silk Tapestry.



G 155 Occasional Table  
In Solid Maple, finished Rosewood Color.



G 156 Corner Arm Chair  
In Solid Maple, finished Rosewood Color, upholstered in Silk Tapestry.

# Drawing Room Furniture.



G 157 Mirror Cabinet  
In Maple, finished Rosewood Color



G 158 Fancy Picture Overmantel, with Bevelled Glass  
Mirror, 48in x 36in overall meas. (height)



G 159 China Cabinet—  
In Solid Maple, finished Rosewood Color



G 160—The Beverley Suite, 3 pieces, upholstered in Reddleighs and Utrecht Velvet.



G 161 Occasional Table  
In Maple, finished Rosewood  
Color.



G 162 Occasional Chair  
In Maple, finished Rosewood  
Color, upholstered in  
Silk Tapestry



G 163 Arm Chair  
In Solid Maple, finished  
Rosewood Color,  
upholstered in Silk  
Tapestry.



G 164 Lady's Writing Table  
In Maple, finished Rosewood Color.

# DRAWING ROOM FURNITURE.



G 165 The Penrose Suite, 3 pieces, upholstered in Figured Cretonne, Silk Tapestry, or Persian.



G 166 Palm Stand  
In Solid Oak, or in  
Pained Maple



G 167 Occasional Chair,  
Maple, finished in a  
wood colour, upholster-  
ed in Silk Tapestry



G 168 Occasional Table—  
In Solid Oak, or in Pained  
Maple.



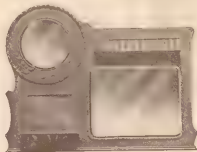
G 169 Occasional Chair,  
in Maple Rosewood  
finish, upholstered in  
Silk Tapestry.



G 170 Palm Stand  
In Maple, finished  
Rosewood Colour



G 171 Arm Chair  
Solid Maple Frame, upholster-  
ed in Silk Tapestry



G 172. Fancy Overmantel, with Bevelled Mirror.  
34 in x 42 in overall measurement.



G 173 Occasional Table  
in Maple, finished Rosewood Colour

ANTHONY HORDERN & SONS. Only Universal Providers, Sydney.

## DRAWING ROOM SUITES.



G 174. The Imperial Suite, 3 pieces upholstered. Figures exaggerated in Size. Terms.



G 175. The Sonoma Drawing Room Suite, 5 pieces, in Maple Frames, Rosewood Pins.  
Comprising: Settee, 2 Corner Arm and 2 Small Chairs upholstered in S. & T. p.



G 176. The Dresden Drawing Room Suite, 3 pieces. Maple Frames, F. and Rosewood Pins.  
Comprising: Settee, 1 Arm and 2 Small Chairs upholstered in S. & T. p.



DRAWING ROOM FURNITURE.



G177 Music Seat, with Box  
Top and Music  
Table, in Walnut or Mahogany.



G181 Occasional Table  
In Walnut or Mahogany, or in  
Painted Maple.



G178 Music Cabinet—  
In Walnut or Mahogany, or in  
Painted Maple.



G179 Music Cabinet—  
In Walnut or Mahogany, or in  
Painted Maple.



G180 Occasional Table  
In Walnut, Mahogany, or in  
Painted Maple.



G182 Music Seat  
In Walnut, Mahogany, or in  
Painted Maple.



G183 The Ryland Drawing Room Suite, 7 pieces, in Maple Frames, finished Rosewood Color—  
Comprising Settee, 2 Corner Arm and 4 Small Chairs, upholstered in Silk Tapestry.



G184 The Landfield Drawing Room Suite, 7 pieces—  
Comprising Settee, 2 Corner Arm and 4 Small Chairs, upholstered in Silk Tapestry and Plush, or in Green Velvet and Plush.

ANTHONY HORDERN & SONS. Only Universal Providers, Sydney.



G 184. Revolving Music Stool, upholstered in Pegamo 4



G 185. Bentwood Revolving Music Stool with 3 1/2" x 5 1/2"



G 187. Music Cabinet In Walnut 16" x 16" Maple, inside 16" x 16" wood Color



G 138. Pedestal, washed Ebony Color



G 186. Music Stool, with top upholstered in Pegamo



G 190. Palm Stand In Walnut, finished Rosewood Color.



G 191. Revolving Music Stool, with top upholstered in Plush.



G 192. Revolving Music Stool, upholstered in Pegamo 2



G 193. Revolving Music Stool, with Wooden Top



G 194. Occasional Table—In Walnut, or in Solid Maple, finished Rosewood Color.



G 195. Occasional Table In Solid Maple 16" x 16" Maple



G 196. Card Table—In Solid Blackwood, with Laminum Top



G 197. Organ Bench In Walnut, or in Solid Pained Maple, finished Walnut Color



G 198. Music Ottoman, with Cup board, in Solid Maple, finished Rosewood Color, and upholstered in Silk Tapestry



G 199. Chlong Gipsy Table In Walnut, finished Walnut Color



G 200. Occasional Table In Walnut, finished Walnut Color



G 201. Music Bench—Maple, finished Rosewood Color, and upholstered in Silk Tapestry.

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.

## The Roseville Drawing Room Suite.



G 201. The Roseville Drawing Room Suite, 7 pieces, comprising Settee, 2 Easy and 2 Small Chairs, upholstered in Tapestry.



G 203.—Easy Chair—  
Upholstered in Saddlebags and Utrecht  
Velvet.



G 204. Round Table, 30 in. in diameter—  
in Solid Oak, or in Flamed Maple.



G 205.—Easy Chair—  
Upholstered in Saddlebags and Utrecht  
Velvet.

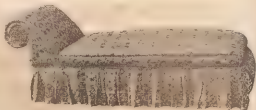
## The Oatley Drawing Room Suite.



G 206. The Oatley Drawing Room Suite, 7 pieces, comprising Settee, 2 Easy and 2 Small Chairs, upholstered in Tapestry.

ANTHONY HORDERN & SONS. Only Universal Providers. Sydney.

## BOX OTTOMANS and ARM CHAIRS



G 304. The Haglan Box Ottoman, with Frill.  
Upholstered in Cretonne. Spring Seat and Head, best Kapok Filling.



G 317. The Eugenie Box Ottoman, with Patent Spring to Leg—  
Upholstered in Cretonne, with best Kapok and Hair Filling.

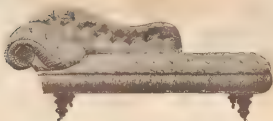
LOOSE COVERS FOR CHAIRS  
AND COUCHES  
PRICES ON APPLICATION



G 300. The Devon Arm Chair—  
Upholstered in Cretonne.



G 210. The Prince Box Ottoman—  
Upholstered in Cretonne, best Kapok Filling.

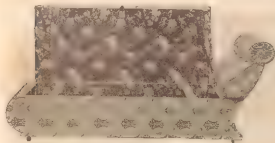


G 211.—The Apsley Lounge, upholstered in Figured Cretonne.

WE CAN FURNISH  
A COTTAGE  
OR MANSION  
WITH  
EQUAL EASE.



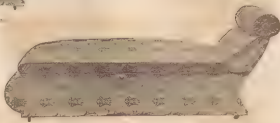
G 212. Arm Chair  
Upholstered in Cretonne.



The Imperial Box Ottoman, upholstered in Cretone, best Kapok Filling.

## BOX OTTOMANS AND WIRE COUCHES.

LOOSE COVERS for CHAIRS and COUCHES.  
PRICES ON APPLICATION.



G218 The Imperial Box Ottoman, closed

Upholstered in Cretone, best Kapok Filling



G214.—Wire Couch, with Cushons in Cretone, best Kapok Filling, ordinary size

Leather Duck  
Wire Couch, with Cushons in Cretone, best Kapok Filling, extra large size,  
Leather Duck,

DO NOT CUT THE ILLUSTRATIONS from this  
CATALOGUE when Ordering, but quote the  
Number given below each article illustrated, is  
sufficient to ensure correct execution of order

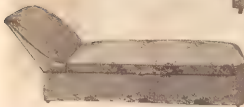
BEAUTY AND UTILITY IN  
EVERYTHING PRODUCED

AT  
ANTHONY HORDERNS Redfern Cabinet Works.



G215 The Federal Box Couch—

Upholstered in Cretone, best Kapok Filling.



G216 The Sutherland Box Ottoman

Upholstered in Cretone, best Kapok Filling, Spring Seat and Head best  
Kapok Filling.

MANY OTHER DESIGNS TO CHOOSE FROM

AT

ANTHONY HORDERNS'



G 217 Patent Corner Folding Wardrobe, fitted with Brass Rods and Curtains.



G 218—Gent's Bureau Wardrobe, with 4 movable shelves, 4ft. wide. In Walnut, Stained Walnut Finish, Solid Oak, or in Fumed Maple.



G 219 Folding Screen, in Black and Gold zebra—5ft. 8in. high x 6ft. wide



G 220 Turkish Lounger, best quality, upholstered in Panama—In Solid Blackwood, or in Solid Oak Frame.



G 221 Shaving Stand, In Solid Oak, or in Fumed Maple



G 222 Adjustable Bedside and Reading Table, Oak top.



G 223 Adjustable Table, with Glass top



G 224 Shaving Stand, In Solid Oak, or in Fumed Maple

**Bookcases and**

**Writing Bureaus.**



G 225 Bookcase with Cupboard, 4ft. wide  
In Sols. Walnut.



G 226 Dwarf Bookcase, 3ft 9in. wide with  
Movable Shelves  
In Fumed Maple



G 227 Bookcase with Cupboard, 3ft. 6in. wide—  
In Kauri, Stained Walnut Finish— or in  
Solid Walnut



G 228 Writing Bureau, 3ft 4 in. wide  
In Solid Oak, or in Fumed Maple.



G 229 Dwarf Bookcase, 3ft 6in. wide, with  
Movable Shelves—  
In Solid Oak, or in Fumed Maple.



G 230 Revolving Bookcase—  
In Kauri, Stained Walnut Finish;  
In Solid Oak, or in Fumed Maple



G 231 Dwarf Bookcase, 3ft. 6in. wide—  
In Kauri, Stained Walnut Finish.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

# BOOKCASES AND WRITING BUREAUS.



G242 Bookcase, 11 ft. high, 18 in. wide, 18 in. deep, in Solid Mahogany, with Brass Mountings.



G243 Secretaire Bookcase, 11 ft. high, 18 in. wide, 18 in. deep, in Solid Mahogany, with Brass Mountings.



G244 Secretaire Bookcase, 11 ft. high, 18 in. wide, 18 in. deep, in Solid Mahogany, with Brass Mountings.



G245 Writing Bureau, 11 ft. high, 18 in. wide, 18 in. deep, in Solid Oak, with Brass Mountings.



G246 Dwarf Bookcase, 5 ft. high, 18 in. wide, 18 in. deep, in Solid Oak, with Brass Mountings.



G247 Sectional Bookcase, 5 ft. high, 18 in. wide, 18 in. deep, in Solid Oak, with Brass Mountings.



ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.



G 235.—Dwarf Bookcase, 36 in. wide—  
In Blackwood



G 239 Revolving Bookcase  
In Solid Oak, or in Painted Maple



G 240 Dwarf Bookcase, 36 in. wide -  
In Blackwood, with Glass Doors.



G 241 Dwarf Bookshelf, 27 in. wide  
In Solid Oak, or in Painted Maple



G 242 Writing Bureau and Bookcase,  
42 in. wide -  
In Solid Oak, or in Painted Maple



G 243 Dwarf Bookshelf, 26 in. wide  
In Solid Oak, or in Painted Maple.



G 244 Writing Bureau, 39 in. wide  
In Solid Oak, or in Painted Maple



G 245 Revolving Office Chair  
In Oak, or in Painted Maple, with  
Shaped Wooden Seat.

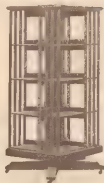


G 246 Writing Bureau  
In Solid Oak, or in Painted Maple

ANTHONY HORDERN & SONS, Only Universal Providers. Sydney.



G28. Writing Bureau and Bookcase.  
24 in. high, 16 in. wide.  
In Solid Oak, or in Painted Maple.



G28. Revolving Bookcase.  
24 in. high, 16 in. wide.  
In Solid Oak, or in Painted Maple.



G29. Writing Bureau, 24 in. high.  
In Solid Oak, or in Painted Maple.



G29. Palm Stand  
In Solid Oak, or in  
Painted Maple.



G251. Fancy Overmantel, with Bevelled Mirrors,  
56 in. x 48 in. overall measurement.



G292. Palm Stand  
In Solid Oak.



G253. Fancy Overmantel, with Bevelled Mirrors,  
56 in. x 36 in. overall measurement.



We invite inquiries  
Sketches  
on application



G254. Fancy Overmantel, with Bevelled Mirrors,  
42 in. x 34 in. overall measurement.

# OVERMANTELS AND PEDESTALS.



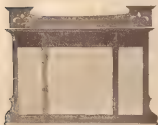
G 265. Fancy Decorated Overmantel, with Picture and Bevelled Mirror, 44in. x 36in. overall measurement.



G 266 Palm Stand  
In Oak



G 267. Fancy Decorated Overmantel, with Pictures and Bevelled Mirror, 44in. x 36in. overall measurement



G 268. Overmantel, 4ft 6in wide—  
In Solid Oak, or in Fumed Maple.



G 269 Tobacconist  
In Solid Oak, or  
Fumed Maple.



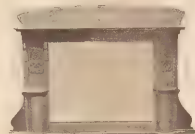
G 270.—Overmantel, 4ft 8in. wide—  
In Solid Oak, or in Fumed Maple



G 271—Fancy Decorated Overmantel, with Picture and Bevelled Mirror, 44in. x 36in. overall measurement.



G 272 Pedestal  
Fumed Ebony  
Color.  
It



G 273. Overmantel, 4ft 8in. wide—  
In Solid Oak, or in Fumed Maple.



G.264. Fancy Dermotter Overmantel, 44 in. x 36 in. overall.  
 18 in. x 12 in. x 12 in. overall.

# OVERMANTELS

AND

# PEDESTALS.



G.265. Fancy Decorated Overmantel, 44 in. x 40 in.  
 overall, mirror-fronted, with Beveled Glass.



G.266. Pedestal  
 18 in. x 12 in. x 36 in.



G.267. Overmantel, with Beveled Glass, 44 in. x 40 in. high.  
 18 in. x 12 in. x 36 in. overall.



G.268. Pedestal  
 Finished Ebony Color



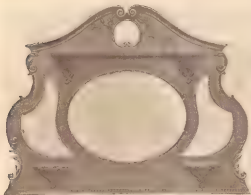
G.269. —Fancy Hat Bracket, 36 in. x 24 in. overall.



G.270. Pedestal  
 Finished Ebony Color



G.271. Fancy Hat Bracket, 36 in. x 24 in. overall.



G 272 Overmantel, 4ft. 15in. wide x 3ft. 6in. high—  
In Solid Oak, or in Fumed Rosewood Color.



G 273 Overmantel, with Beveled Glass, 4ft. 6in. wide, 2ft. 9in. high  
In Solid Oak, or in Fumed Maple.



G 274 Palm Stand  
In Solid Maple, finished  
Rosewood Color.



G 275 Wire Couch, with Cushions, in Saddlebags and Utrecht Velvet,  
best Napak Filling.



G 276 Palm Stand  
4ft. 6in. wide x 10ft. 6in. high—  
In Solid Maple,  
finished Rosewood Color,  
or in Solid Oak.



G 277 Palm Stand  
In Razor, finished  
Rosewood Color.



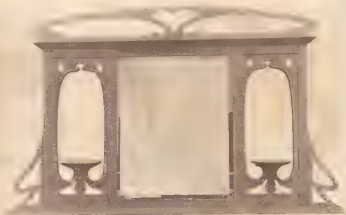
G 278 Overmantel, 4ft. 6in. long x 3ft. 3in. high—  
In Solid Oak, or in Maple finished Rosewood Color.



G 279 Bamboo Occasional  
Table.

ANTHONY HORDERN & SONS. Only Universal Providers, Sydney.

Prices of all Furniture  
illustrated in this Catalogue  
is quoted in Separate Lists,  
issued periodically, which  
will be posted free on  
application.



G 280 Overmantel, with Beveled Glass, 4ft. 6in. wide x 2ft. 9in. high—  
In Solid Oak, or in Fumed Maple.



G 281 Hallstand, 2ft. 3in.  
wide—  
In Solid Oak or in Fumed  
Maple.



G 282. Gipsy Table—  
Octagon Top.



G 283—Square Gipsy Table—  
In Raric, Stained Walnut  
Color.



G 284. Gipsy Table—  
Round Top



G 286.—Overmantel, with Beveled Glass 4ft. 6in. wide x 2ft. 9in. high—  
In Solid Oak, or in Fumed Maple.

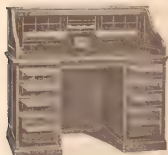


G 285 Bamboo Gipsy  
Table.



G 287—Palm Stand—  
In Solid Oak, or in  
Fumed Maple.

# OFFICE FURNITURE.



G 285. Roll Top Office Desk, with Self locking  
drawers, 4ft. 2in. wide and 4ft. 6in. h. o.



G 280. Office Table, with Prepared Top, 4ft. 6in. x 2ft. 6in.  
In Fumed Maple



G 230. American Revolving Arm  
Chair, with Tilting Screw and  
Spring, and Cane Seat.



G 281. Office Table, with Writing Surface, mounted in  
Fumed Maple, with large drawers, and  
Pigeon Hole, 4ft. 3ft. 6in. x 2ft. 6in.  
In Fumed Maple, Walnut Finish, or in Solid Mahogany



G 282. Arm Chair, with  
Spring



G 283. Pedestal Office Top, with Pegman's Top, 4ft. 6in. x 2ft.  
In Fumed Maple



G 286. Office Table, with Leather Cloth Top, 4ft. x 2ft.  
In Fumed Maple.



G 284. Writing Table, with Slope Top, covered in  
Leather Cloth, with Cabinet Base, 4ft. 6in. x 2ft. 6in.  
In Solid Mahogany, Walnut Finish, or in Solid Mahogany



G 285. Oak Revolving Office  
Chair, with Tilting Screw  
and Spring, 4ft. x 2ft. 6in.



G 287. Typing Table, 3ft. x 2ft.  
In Solid Blackwood

OFFICE FURNITURE.



G 298.—Enclosed Office Washstand, complete with Fittings in Solid Maple.



G 299.—Dwarf Book Shelf, 25in. wide—in Dark Color.



G 300.—Office Stool, with Saddle shaped Wooden Seat.



G 301.—Bentwood Washstand, complete with Jug and Basin.



G 302.—Adjustable Book Shelf, 25in. wide—in Plain Pine, or in dark Color.



G 303.—Oak Revolving Office Stool, with Leather Seat.



G 304.—Iron Washstand, fitted with Jug and Basin.



G 305.—Set of Pigeon Holes, 4ft. wide—in Fumed Maple.



G 306.—Set of Pigeon Holes, with Side Cupboards 4ft. 6in. wide, in Fumed Maple.



G 307.—Copying Press Stand only—in Stained Walnut Finish.



G 308.—Office Stool, upholstered in Leather Cloth—in Solid Blackwood.



G 309.—Office Stool, upholstered in Pigeonwood, or with Wooden Top, not upholstered—in Solid Maple.



G 310.—Office Table, 4ft. 6in. wide, 24in. high, in Stained Walnut Finish, or in Solid Maple.



WICKER FURNITURE.



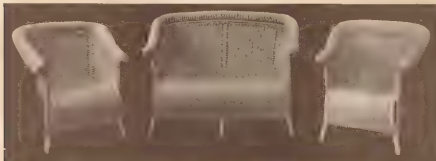
G 311 Fibre Arm Chair, with Hollow Seat.



G 312 Cane and Fibre Table.



G 313 Fibre Arm Chair, with Hollow Seat



G 314 The Cordiff Grass Suite, with Hollow Seats and Malacca Cane Frames



G 315 The Combe Suite, 4 pieces, with Hollow Seats  
and Malacca Cane Frames



G 316 Fibre Arm Chair, with Hollow Seat

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

# WICKER FURNITURE.



G317.—Cane Arm Chair.



G318.—Fibre Arm Chair, with Hollow Seat.



G319.—Pith Arm Chair.



G320.—The Kelso Suite, 5 Chairs & 1 Table, with 4 More Chairs, & 1 Table.



G321.—Fibre Arm Chair.



G322.—Cane Chair, with Side Braces.



G323.—Fibre Arm Chair, with Hollow Seat.



G324.—Cane Chair, with Side Braces.

# WICKER FURNITURE.



G 325 Bamboo Whatnot.



G 326 Pith Lounge, with Malacca Cane Frame



G 327 Cane Arm Chair.



G 328 Pith Arm Chair.



G 329 Fibre Lounge Chair, with Hollow Seat.



G 330 Fibre Arm Chair.



G 331. Pith Table.



G 332 — Fibre Settee



G 333 — Bamboo Music Canterbury.



G334.—Bamboo Table.

# Sectional Catalogue

OF

## Fine Art Depts.

POSTED FREE ON REQUEST.

OIL PAINTINGS.

WATER COLORS.

ETCHINGS

POTTERY.

CRYSTAL.

BRONZES

MARBLE

IVORY, Etc.



G335. Bamboo Table.



G336.—Fibre Arm Chair.  
Hollis & Sons



G337.—Bamboo Table.



G338.—Fibre Arm Chair, with Hollow Seat.



G339. Cane Arm Chair.



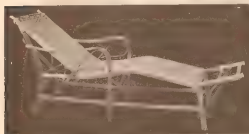
G340. Malacca Cane Arm Chair.



G341. Bamboo Table.



G342. Cane Arm Chair, with Hollow Seat.



G383. Fibre Lounge, with Malacca Cane Frame



G384. Fibre Lounge, with Malacca Cane Frame

Prices of all Furniture illustrated in this Catalogue  
is quoted in Separate List, issued periodically, which  
will be posted free on application



G345. Bamboo Pot Stand.



G346. Fibre Lounge, with Malacca Cane Frame.



G347. Bamboo Music Canterbury.

Do not cut out the illustrations from this Catalogue,  
when ordering, to quote the number given below each  
article illustrated is sufficient to ensure correct execution  
of orders.



G348. Fibre Lounge, with Adjustable Back and Foot Rest, Malacca Cane Frame

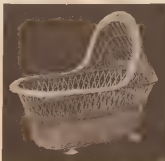


G349. Folding Canvas Stretcher.

WICKER FURNITURE.



G350. Willow Arm Chair.



G351. Wicker Cradle.



G352. Fibre and Cane Arm Chair, with Hollow Seat.



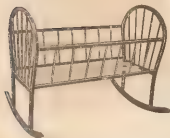
G353. Willow Arm Chair, with Cushions in Cretonne, Repet Filled.



G354. Willow Arm Chair.



G355. Willow Arm Chair.



G356. Wooden Cradle.

Do not cut out the Illustrations from this Catalogue, when ordering, to quote the number given below each article illustrated, is sufficient to ensure correct execution of orders.



G357. Fibre Settee, with Hollow Seat.

**The Inverell**

**Bedroom Suite.**



G.358 The Inverell Bedroom Suite, 3 pieces, in Solid Oak—

Comprising 3ft. Hanging Wardrobe, 3ft. Toilet Table, 2ft. 6in. Marble Top Washstand, with Towel Rails attached

**The Stella**

**Bedroom Suite.**



G.359 The Stella Bedroom Suite, 5 pieces, in Kauri, Stained Walnut Finish

Comprising 3ft. 6in. Hanging Wardrobe, 3ft. Toilet Chest, 3ft. Marble Top Washstand, with Towel Rails attached, and 2 Cane Seated Chairs

The Linden

Bedroom Suite.



G358. The Linden Bedroom Suite, 3 pieces, in Kauri, Stained Walnut Finish.  
Comprising 2ft. 8in. Wardrobe, 3ft. Toilet Chest, 2ft. 6in. Marble Top Washstand with Towel Rails attached



G351. Wardrobe 2ft. 8in. wide.  
In Kauri, polished Light Colour, or  
Stained Walnut Finish.



G352. Toilet Chest, 3ft. 3in. wide  
In Kauri, polished Light Colour, or  
Stained Walnut Finish.



G353. Wardrobe, 2ft. 8in. wide  
In Kauri, polished Light Colour, or  
Stained Walnut Finish.



**BEDROOM FURNITURE.**



G 364 Duchess Chest of Drawers, 3ft. 6in. wide—  
In Kauri, Polished Pine, or in Kauri, Stained  
Walnut Finish



G 365 Duchess Chest of Drawers, 3ft.

In Kauri, Polished Pine, or in Kauri,  
Stained Walnut Finish



G 366 Duchess Chest of Drawers, 4ft. 6in. wide—  
In Kauri, Polished Pine, or in Kauri, Stained  
Walnut Finish



G 367 Duchess Chest of Drawers, with Plain  
Mirror, 3ft. wide  
In Kauri, Polished Pine, or in Kauri, Stained  
Walnut Finish



G 368 Commode Chair, fitted with  
P. rest Pin  
In Light or Dark Color



G 369 Duchess Chest of Drawers, 6ft. 6in. wide,  
with dressing table and looking glass—  
In Kauri, Polished Pine, or in Kauri, Stained  
Walnut Finish

# BEDROOM FURNITURE.



G330. Chest of Drawers, 3ft. wide—  
In Kauri, Polished Pine, or  
Stained Walnut Finish.



G372. Commode, fitted with Patent Pan—  
In Kauri, Polished Pine, or  
Stained Walnut Finish.



G373. Chest of Drawers, 50 in. wide—  
In Kauri, Polished Pine, or  
Stained Walnut Finish.



G377. Chest of Drawers, 30 in. wide—  
In Kauri, Polished Pine, or  
Stained Walnut Finish.



G374. Commode, fitted with Patent Pan and  
adjustable Arms—  
In Kauri, Polished Pine, or  
Stained Walnut Finish.



G375. Chest of Drawers, 3ft. 6 in. wide—  
In Kauri, Polished Pine, or  
Stained Walnut Finish.



G376. Pedestal Cupboard  
In Kauri, Polished Pine, or  
Stained Walnut Finish.



G377.—Chest of Drawers, 3ft. 6 in. wide—  
In Kauri, Polished Pine, or  
Stained Walnut Finish.

# BEDROOM FURNITURE.



G 375.—Toilet Table, with Borelled Glass, 38 1/2 inch wide.  
In Polished Pine, or Stained Walnut Finish.



G 381. Marble Top Washstand, with Towel Rails attached, 38 1/2 inch wide.  
In Polished Pine, or Stained Walnut Finish.



G 383. Marble Top Washstand, with Towel Rails attached, 38 1/2 inch wide.  
In Polished Pine, or Stained Walnut Finish.



G 379.—Toilet Table, with Borelled Glass, 38 1/2 inch wide.  
In Polished Pine or Stained Walnut Finish.



G 384. Toilet Table, with Borelled Glass, 38 1/2 inch wide.  
In Polished Pine or Stained Walnut Finish.



G 380. Marble Top Washstand with Towel Rails attached, 38 1/2 inch wide.  
In Polished Pine, or Stained Walnut Finish.



G 382. Marble Top Washstand, with Towel Rails attached, 38 1/2 inch wide.  
In Polished Pine, or Stained Walnut Finish.



G 385. Marble Top Washstand, with Towel Rails attached, 38 1/2 inch wide.  
In Polished Pine, or Stained Walnut Finish.

USEFUL BEDROOM APPOINTMENTS.



G 385. - Washstand, 2ft. 3in. wide  
In Polished Pine, or Stained  
Walnut Finish.



G 387 Washstand, with Towel Rack  
attached -  
In Polished Pine, or Stained Walnut  
Finish, 2ft. 6in. wide.  
In Polished Pine, or Stained Walnut  
Finish, 3ft. wide.



G 388. - Washstand, with Towel Rack attached,  
2ft. 10in. wide -  
In Polished Pine, or Stained Walnut Finish.



G 389 Toilet Table, with Plain Pine Top, 3ft.  
wide -  
With Polished Pine or Stained Walnut Legs.



G 390 Toilet Table, with Drawer, 3ft. wide -  
In Polished Pine, or Stained Walnut Finish



G 391. Toilet Table, in Solid Cedar -  
3ft. 6in. wide, with 2 Drawers,  
3ft. wide with 1 Drawer



G 382 Towel Rail, 2ft. 2in.  
wide -  
In Polished Pine, or Stained  
Walnut Finish.



G 383. Towel Rail, 2ft. 2in.  
wide -  
In Polished Pine, or Stained  
Walnut Finish.



G 394 - Bed Rest, 18in. wide -  
In Plain Pine.



G 386 - Towel Rail, 2ft. 2in.  
wide  
In Polished Pine, or Stained  
Walnut Finish.

ANTHONY HORDERN & SONS. New Palace Emporium, Sydney.

AUSTRIAN BENTWOOD FURNITURE.



G 386. - Bentwood Arm Chair, with Cane Seat.



G 387. - Bentwood Chair, with Embossed Wood Seat.



G 388. - Bentwood Chair, with Cane Seat.



G 389 Bentwood Chair, with Embossed Wood Seat.



G 400. Bentwood Revolving Mass Chair, Cane Seat and Back.



G 401 - Bentwood Settee, with Cane Seat



G 412 Bentwood Revolving Office Chair, with Cane Seat.



G 402 Bentwood Chair, with Embossed Seat and Back.



G 404 Bentwood Shop Chair, with Cane Seat



G 405 Bentwood Rocking Chair, with Cane Seat and Back.



G 406 Bentwood Arm Chair, with Cane or Embossed Seat.

ANTHONY HORDERN & SONS. Only Universal Providers, Sydney.



G 407 American Chair, with Cane Seat, light color.



G 408 American Chair, with Cane Seat, dark color.



G 409 American Chair, with Cane Seat, dark color.



G 410 American Chair, with Cane Seat, light color.



G 411.—Folding Chair, in Queensland Maple, light color.



G 412 Spring Rocking Chair, with Cane Seat and Back, dark color.



G 413 Folding Carpet Arm Chair, in dark color.



G 414.—Folding Chair, with Cane Seat and Back, in dark color.



G 415. Folding Carpet Stool, in dark color.



G 416.—Folding Camp Table, with Bamboo Top, in dark color.



G 417 Fold's Carpet Folder, in dark color.

CHAIRS OF VARIOUS KINDS.



G 118. Child's High Backwood Chair, with Laminated Seat and Back, with Turnover Tray.



G 419. Klodengarten Chair, in light or dark color.



G 420. Child's High Backwood Chair, with Cane Seat and Turnover Tray.



G 421. Child's High Backwood Chair, with Cane Seat and Back, and Turnover Tray, with adjustable Foot Rest.



G 122. Child's High Chair, with Turnover Tray, in light or dark color.



G 423. American Nurse Rocking Chair, with Cane Seat.



G 424. Child's High Chair, with adjustable into Cane Chair, with Cane Seat and Turnover Tray.



G 425. Child's American High Table Chair, with Cane Seat and Turnover Tray.



G 426. American Arm Rocking Chair, with Cane Seat and Back.



G 427. Child's Commode Chair, fitted with Pan, in light or dark color.

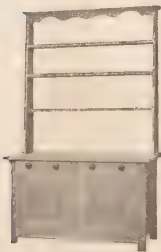


G 428. Child's Commode Chair, fitted with Pan, in light or dark color.

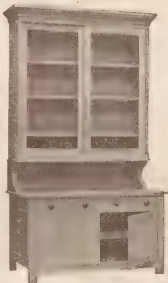


G 429. Child's High Chair, with adjustable into Cane Chair, with Cane Seat and Turnover Tray.

# KITCHEN FURNITURE.



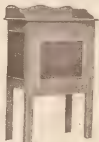
G 450 Plain Pine Kitchen Dresser, 3ft. 6in., 4ft., and 4ft. 3in. wide



G 431 Plain Pine Kitchen Dresser, with Sliding Glass Doors, 4ft. 6in. wide



G 432 Plain Pine Kitchen Safe, 3ft. wide.



G 435 Plain Pine Kitchen Safe, 2ft. and 2ft. 3in. wide



G 438.—Plain Pine Kitchen Dresser, with Glass Doors to open, 4ft. wide, with one Drawer; 4ft. 8in. wide, with 2 Drawers.



G 434.—Plain Pine Kitchen Table  
4ft. x 2ft., with or without Drawer.  
4ft. 6in. x 2ft. 6in., with or without Drawer.  
5ft. x 3ft. with or without Drawer



G 436.—Plain Pine Kitchen Safe, 2ft. wide.



# ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.

For PRICES see SPECIAL LIST accompanying  
this Catalogue.



G 437 —Maid's Linen Press, with 2 adjustable Shelves,  
3ft. wide—

In Plain Pine, in Polished Pine, or Stained Walnut  
Finish



G 438 —Round Table, with Linoleum  
Top, 2ft. 6in. in diameter—

In Blackwood Legs and Pine Top.



G 439 —Chest of Drawers, 3ft. wide—  
In Stained Walnut Finish



G 440 —Round Dining Table, Solid  
Blackwood Legs and Plain Pine  
Top, 2ft. or 2ft. 6in. in diameter



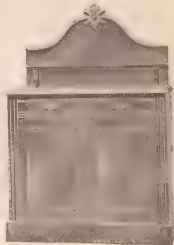
G 441 —Extension Dining Table, with Solid Black  
wood Legs and Plain Pine Top

Sizes 6ft. x 3ft. 6in.; 7ft. x 3ft. 9in.,  
8ft. x 4ft.



G 442 —Dining Table, with Solid Blackwood Legs and Pine Top

Sizes: 4ft. x 3ft. 5ft. x 3ft., 6ft. 6in. x 3ft. 6in.; 8ft. x 4ft., 7ft. x 4ft.



G 443 —Chest of Drawers, 3ft. 6in. wide—

In Stained Walnut Finish

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

FOR —  
KITCHEN AND LAUNDRY.



G 444 - Kitchen Chair—  
In Polished, Stained  
or Painted.



G 445 - Kitchen Chair—  
In Polished, Stained, or Painted.



G 447 - Side Dining Table, 36" x 24",  
and 48" x 24".



G 448 - Linen Press—  
In Polished, Stained,  
or Painted.



G 446 - Folding Wooden Hat Rack  
In Dark Color.



G 449 - Plain Pine Folding Clothes Horse—  
In 2 and 3 folds.



G 450 - Plain Pine Plate Rack, 36" x 24" x 12".



G 451 - Patent Four-fold Plain Pine  
Clothes Horse. "B".

GARDEN SEATS, &c.



G 482.—Garden Seat, 4ft. 6in. long; with Iron Legs.



G 483.—Garden Seat, 4ft. 6in. long, with Iron Legs.

BUSHHOUSES made to order, Estimates given.



G 454 Garden Seat, 6ft. long, with Wrought Iron Frame.



G 455.—Red Rest, in Plain Pine, with hollow back.

Do not cut out the Illustrations from this Catalogue, when ordering, to quote the number given below each article illustrated is sufficient to ensure correct execution of orders.



G 456.—Hat Rack, with 4 Hooks, in Dark color.



G 488 Garden Seat, 6ft. long, with Iron Legs.



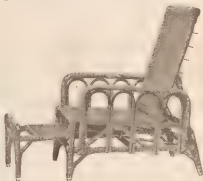
G 457.—Hat Rack, with 6 Hooks, in Dark color.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

FOR EASE AND COMFORT.



G 459.—Squatter's Canvas Lounge, with adjustable Leg Rests—  
In Polished Pine, or in Stained Walnut Finish.



G 460.—Fibre Lounge, with Moveable Back, and Foot Rest.  
Malacca Cane Frame.



G 461.—Gold Medal Folding Stretcher, 6ft. long x 2ft 2in. wide, in Brown Canvas.



G 462.—Lavatory Glass, size of  
Glass, 10 x 8in.  
In Stained Walnut Finish.



G 463.—Colombe Lounge, with Laced Canvas; in Polished Pine.



G 464.—Canvas Folding Deck Chair, large size



G 465.—Marble Top Table, with Iron Frame,  
38 in long by 24 in wide.



G 466.—Medicine Cupboard, with  
Tiled Doors, 24 in. wide—  
In Polished Pine, or Stained  
Walnut Finish.



G 467.—Marble Top Table, with Iron Frame,  
42 in. long x 24 in. wide.



G 468.—Round Marble Top Table,  
with Iron Frame, 24 in. top.



G 469.—Patent Stop Ladder—  
Can be extended to form a Ladder  
6ft. high, extending to 10ft.  
7ft. " " 11ft.  
8ft. " " 12ft.  
9ft. " " 13ft.  
10ft. " " 14ft.



G 470.—Round Marble Top Table, with  
Iron Frame, 20 in or 28 in top.



G 471.—Canvas Folding Deck Chair,  
with Arms



G 472.—Medicine Cupboard, 24 in. x 18 in.  
In Polished Pine or Stained Walnut  
Finish.



G 473. Canvas Folding Deck Chair.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.



G 476.—Patent Extension Ladder

8ft. extending to 14ft.  
 10ft. " 16ft.  
 12ft. " 18ft.  
 14ft. " 20ft.  
 16ft. " 22ft.



G 478.—Plain Pine Folding Step Ladder  
 4ft., 5ft., 6ft., 7ft., 8ft., 9ft. high.



G 479.—Plain Pine Form, with Reversible Back—  
 4ft., 5ft., 6ft., 7ft., 8ft. long.



G 475.—Medicine Cupboard, 24in.  
 wide.  
 In Polished Pine, or in Stained  
 Walnut Finish.



G 477.—Corner Medicine Cupboard,  
 24in. x 24in.  
 In Polished Pine, or in Stained  
 Walnut Finish.



G 470.—Polished Pine Restroom, with Platform attached

DO NOT CUT OUT THE ILLUSTRATIONS from this Catalogue when ordering, but quote the Number/figure below each article illustrated, which is sufficient to ensure correct execution of order.



G 480.—Plain Pine Form, with Fixed Back—  
 4ft., 5ft., 6ft., 7ft., 8ft. long.



G 481.—Polished Pine School Desk, with Seat to lift up—  
 6ft. and 7ft. long.

## PERAMBULATORS.

For the comfort and convenience of children of both sexes.

Our stock is unparalleled in variety and style.

Many improvements have been made in the style of building these

### Popular Children's Carriages

What was, spite of comfort and usefulness, a clumsy contrivance, is now an elegant structure, combining strength and capacity for long wear with modern style and artistic decoration.



G 482. Style E. Single-seated Fancy Cane Body, upholstered in Leather Duck, Reversible Hood, Steel Springs, Iron Wheels with best Rubber Tyres wired on.



G 483. Style H. Single-seated Fancy Cane Body, upholstered in Leather Duck with Buttoned Back, Reversible Hood, Steel Springs, Iron Wheels, best Rubber Tyres wired on.



G 484. Style G. Double-seated Fancy Wicker Body, upholstered in best Leather Duck with Buttoned Back, Reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tyres wired on.



G 485. Style L. Single-seated Fancy Cane Body, with no upholstery, Hood of Waterproof White Leather Duck on frame. Galvanised Iron Wheels. With Rubber Tyred Wheels.



G 486. Style F. Single-seated Fancy Cane Body, upholstered in Leather Duck, with Buttoned Back, Reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tyres wired on.

When ordering do not cut illustrations out of book. To quote the number is quite sufficient to ensure correct execution of order.



G 497.—Style R, Single-seated Body, new design, in Bleached Pein Cane, upholstered in best Leather Duck, with Buttoned Back, Reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tyres wired on.

**Perambulators  
.. and ..  
Invalids' Wheel  
Chairs**



G 498.—Style Q, Single-seated Body, new design, in Bleached Pein Cane, upholstered in best Leather Duck, with Buttoned Back, Reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tyres wired on.

Our stock of  
Perambulators is unparalleled  
in variety and style



G 499.—Style P, Single-seated Cane Body, upholstered in best Leather Duck, with Buttoned Back, Reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tyres wired on.

Perambulators repaired  
by Competent Workmen at  
moderate prices



G 490.—Style No. 1, Invalid's Wheel Chair. Very comfortable, folding, in lightest shape and easily passed through a doorway. Consists of Seat, and Leg Rest, Iron Tyres, and a Revolving Wheel for self-propelling, as shown in Style No. 2 can also be fitted, also Rubber Tyres extra.

Prices of Furniture, etc.,  
illustrated in this Catalogue, will  
be found in separate List.



G 491.—Style No. 2, Invalid's Wheel Chair, with Handwork, in lightest shape and easily passed through a doorway. Consists of Seat, and Leg Rest, Iron Tyres, and a Revolving Wheel for self-propelling, as shown in Style No. 1 can also be fitted, also Rubber Tyres extra.



THE CHILCOTT REFRIGERATORS, scientifically constructed and economical in consumption of Ice.



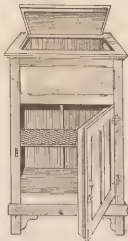
G 492 Ice Chest, with solid sides for Ice Box, and Corrugated Iron Shelf in Provision Chamber.

Size	Length	Depth	Height
A	35 in.	16 in.	47 in.
B	27 in.	16 in.	47 in.
C	30 in.	19 in.	44 in.



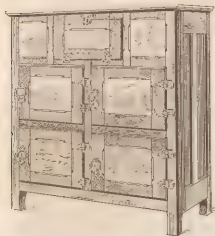
G 493 Ice Chest, with 2 Provision Chambers, each 32 in. x 16 in. with Wire Shelves, Ice Box in centre, with solid side and Wire Ice Tray, and Provision compartment on top, 20 in. x 16 in.

Measurement overall	Length	Depth	Height
Size B	46 in.	20 in.	50 in.



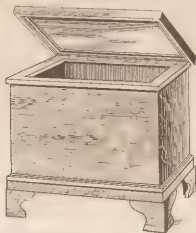
G 494 Ice Chest, with fixed wire shelf in Box, and heavy Wire Shelf in Provision chamber.

Size D	Length	Depth	Height
D	27 in.	21 in.	43 in.
E	33 in.	21 in.	50 in.



G 495 Ice Chest, with Provision Chamber 40 in. long x 28 in. high x 10 in. deep, with 10 in. deep Wire Shelves and 2 Doors, Ice Chamber, replaced in centre at top and replaced 18 in. x 16 in. Provision compartment on top, 20 in. x 16 in. with Wire Shelf.

Size C	Overall measurement	Length	Depth	Height
C	48 in.	22 in.	31 in.	51 in.



G 496 Ice Chest

No.	Length	Depth	Height
1	35 in.	16 in.	22 in.
2	30 in.	16 in.	24 in.
3	30 in.	19 in.	27 in.
4	33 in.	20 in.	28 in.

ANTHONY HORDERN & SONS. Only Universal Providers. Sydney.

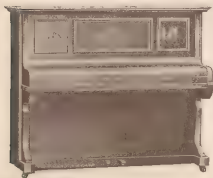
## POPULARLY PRICED PIANOS

### FOR THE HOME AND CONCERT ROOM.

THE purchase of a Piano is something which requires serious consideration. A Piano costs more than any other single piece of Furniture that goes into an ordinary house, therefore, the utmost care should be given to its selection.

We have, after careful consideration, pinned our faith to the famous Bogs & Voigt Pianos as being the best built the sweetest toned and most artistically cased medium priced instrument in the market.

The Bogs & Voigt Pianos, which come from Berlin, have several leading features not usually found in other instruments, among which may be mentioned a massive full iron frame with five crossbars, a sound-board constructed according to the latest scientific research a carefully regulated double repeating action a full rich singing tone a light elastic touch, while special care is exercised in selecting sound and well seasoned timbers. Honesty of construction and beauty of finish have placed the Bogs & Voigt in the front rank of medium priced Pianos.



G 497 -Model Boudoir, 4ft 1in. high, in Burr Walnut, full size iron frame, built to meet the demand for a good toned piano at a reasonable price.

#### Piano Insulators

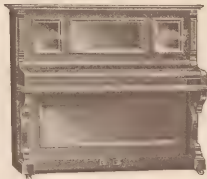
White, Green, Amber Glass ..	2/0, 2/6 set
Pomona or Canary colored Glass ..	2/0 ..
Cog Wheel patterns (No. 767) ..	2/0 ..
White, Green, Amber Glass ..	2/2 ..
Pomona Glass ..	2/0 ..



No. 767

#### NOTICE REGARDING PACKING.

Customers are only charged with cost of material used. Experienced men pack to suit the route the Goods have to travel whether by Seamer, Rail or Road, and in the smallest possible space, so as to save freight. The greatest care is taken in Packing, and it is a self-evident fact, understood that we are not responsible for damage in consequence of rough handling, or pilage, in transit.

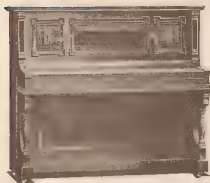


G 498 -Model 1A, 4ft. 3in high, in Burr Walnut. A model of approved excellence

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.

## PIANOS FOR AUSTRALIAN HOMES.

Here will we sit and let the sounds of music  
Creeper in our ears; soft sweetness and the night  
Breeze the touches of sweet harmony.—Shakespeare

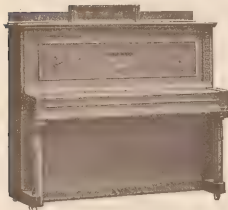


G 480 Model 52, 4ft. 5in. high, in American Walnut, with 3 modern Panels, carved and polished. A full-toned Piano of elegant appearance, an instrument to suit the most fastidious taste.

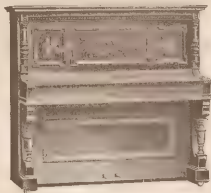


G 590 Model 55, 4ft. 8in. high, in Burr Walnut, with pinked Carving. A very elegant model.

TERMS: SPOT CASH.



G 501 Model 35, 4ft. 5in. high, in American Walnut. A model of simple elegance, and distinguished for its beauty of form and fulness of tone.



G 592—Model 5D, 3ft. 8in. high, in Burr Walnut. This Model is beautifully fitted up, and presents a striking elegant exterior, and as a Concert Piano has been very successful owing to its rich full tone.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.



## ..The AERIOLA..

### THE LATEST PIANO-PLAYER.

The AERIOLA will transform your piano from a mere piece of furniture into a living, breathing vitality—the attractive centre of your home.

In placing the AERIOLA on the market, we wish to have it distinctly understood that, unlike so many other instruments of this type, it was not offered to the public until it had completely passed out of the experimental stage. Careful tests by experts have clearly demonstrated that it is everything a first-class Piano Player ought to be, in addition to which it has special advantages of its own.

By the aid of this marvellous instrument, anyone can play on any piano (either horizontal or upright), in most masterly style, all the finest music ever written. No musical knowledge is required. All that is necessary to make the AERIOLA play, is to place a perforated roll of music in the instrument and to move the pedals alternately with the feet, the movement being entirely from the ankle. The Music Rolls are all marked with a dotted expression line, denoting the human expression required, and this is principally obtained from the bellows. So sensitive are these to the slightest touch, that the least extra pressure will immediately produce a perfect crescendo, or a sudden accentuation of a particular note or chord, without effort. The bellows allow a direct stroke from the pedals and therefore do away with all the continuous hard pumping required in other Piano-players, making it the ideal machine for a lady to operate.

Each AERIOLA is positively guaranteed in every detail against any defects in material or workmanship, and we stand ready to enforce the guarantee in every reasonable way at any time.

### ESSENTIAL CONSIDERATIONS WHEN PURCHASING A PIANO-PLAYER.

### SOME AERIOLA FEATURES.

- 1 It possesses "The Melosax," a device enabling one to bring out the melody while subduing the accompaniment. If the melody runs in the treble, the bass is subdued, while the bass is subdued, and vice versa.
- 2 It possesses "The Crescendax," a device enabling one to produce complete and give complete control over tempo and volume of sound, making it possible to "shade" and "color" a composition just as a great virtuoso does.
- 3 It is fitted with a Metal Tracker-board, insuring great durability. Other Piano-Players have wooden Tracker-boards, and as it is impossible to prevent the swelling of wood, they are liable to crack.
- 4 It has Leaf Pneumatics, which operate twice as fast as the clumsy bellows of other Piano-Players. Unlike other Piano-Players, these pneumatics make no noise, so in the AERIOLA it is not necessary to have a cover over the music to deaden the sound.
- 5 It is the most beautiful and neatest Piano-Player made, and of artistic design. Its fidelity of mechanical construction insures an instrument that will not easily get out of order.
- 6 By arrangement with the Pathé Company, every selection listed in the catalogue of that instrument may be purchased for the privilege of using the AERIOLA. Owners of the AERIOLA have also the privilege of joining the Pathé Club, which gives access to a vast repertoire that includes every composition one wants to hear, or may ever wish to be.

## PACKARD ORGANS

IN the manufacture and sale of their Organs THE PACKARD COMPANY have taken the ground that a reputation gained by putting a SUPERIOR ARTICLE ON THE MARKET, and giving THE PURCHASERS MORE THAN THEY EXPECT, is more lasting than one gained by extensively advertising an article which is a disappointment when examined. That THE PACKARD ORGAN COMPANY is right is readily shown by the increasing demand for the **PACKARD ORGAN**, which has gained the confidence of the Music Trade and the public.

THE PACKARD ORGAN is the organ to all others to stand round when the hours of evening fall, and family voices break forth into song and praise.



No. 281

- G301. **Style No. 281**, Low top, Walnut Case, five octaves; having two sets of reeds of two octaves each, and two sets of three octaves each.

**FIFTEEN STOPS**, as follows.

**Bass**.—Diapason, 8ft.; Viola, 4ft.; Violon, 4ft.; Dulcet Bass, 4ft.; Bass Coupler.  
**Treble**.—Mandolin, 4ft.; Celeste, 4ft.; Vox Angelica, 8ft.; Dulcet Treble, 8ft.; Treble Coupler.  
**Throughbass**.—Vox Humana, 7ft. Organ (None Lever). None Swell.

- G304.—**Style No. 283**, same Model as No. 281, five octaves, having two sets of reeds of two octaves each; two sets of three octaves each, and one octave Sub Bass.

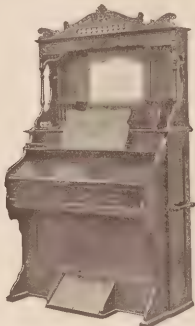
**TWELVE STOPS**, as follows.

**Bass**.—Sub Bass, 10ft.; Diapason, 8ft.; Viola, 4ft.; Violon, 4ft.; Dulcet Bass, 4ft.; Bass Coupler.  
**Treble**.—Mandolin, 4ft.; Celeste, 4ft.; Vox Angelica, 8ft.; Dulcet Treble, 8ft.; Treble Coupler.  
**Throughbass**.—Vox Humana, 7ft. Organ (None Lever). None Swell.

- G305. **Style No. 283**, same Model as No. 281, five octaves, having two sets of reeds of two octaves each; four sets of three octaves each, and one and one-half octave Sub Bass.

**FIFTEEN STOPS**, as follows.

**Bass**.—Sub Bass, 10ft.; Diapason, 8ft.; Viola, 4ft.; Violon, 4ft.; Dulcet Bass, 4ft.; Bass Coupler.  
**Treble**.—Mandolin, 4ft.; Celeste, 4ft.; Vox, 4ft.; Vox, 4ft.; Dulcet Treble, 8ft.; Treble Coupler.  
**Throughbass**.—Vox Humana, 7ft. Organ (None Lever). None Swell.



No. 244

- G306. **Style No. 244**, heavy Cabinet Top, with Bevelled Mirror, Walnut Case, five octaves, having two sets of reeds of two octaves each, and two sets of reeds of three octaves each.

**FIFTEEN STOPS**, as follows.

**Bass**.—Diapason, 8ft.; Viola, 4ft.; Violon, 4ft.; Dulcet Bass, 4ft.; Bass Coupler.  
**Treble**.—Mandolin, 4ft.; Celeste, 4ft.; Vox, 4ft.; Dulcet Treble, 8ft.; Treble Coupler.  
**Throughbass**.—Vox Humana, 7ft. Organ (None Lever). None Swell.

- G307.—**Style No. 244**, same Model as No. 244, five octaves; having four sets of reeds of two octaves each, and three sets of three octaves each.

**FOURTEEN STOPS**, as follows.

**Bass**.—Diapason, 8ft.; Viola, 4ft.; Vox, 4ft.; Dulcet Bass, 4ft.; Bass Coupler.  
**Treble**.—Mandolin, 4ft.; Celeste, 4ft.; Vox, 4ft.; Dulcet Treble, 8ft.; Treble Coupler.  
**Throughbass**.—Vox Humana, 7ft. Organ (None Lever). None Swell.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

## BEDSTEADS AND BEDDING

GIVEN A SOUNDLY-BUILT BEDSTEAD, COMFORTABLE BEDDING, and needful accompaniments, and a good many of life's worries may be considered REMOVED, if not altogether deprived of THEIR STING.

ANY ONE of the following pages, in company with OTHER PARTS OF THIS BOOK, will surely lead to this happy consummation.

Not only do we IMPORT BEDSTEADS from WELL-KNOWN BEDDING MANUFACTURERS, but the MANUFACTURE OF BEDSTEADS IS AN IMPORTANT BRANCH of the work done at OUR REFINED FACTORIES.



No. 70

The Palace French Bedstead, Stained Wood, with Iron Side Angles. A strong and neat Bedstead (No. 70).

Sizes. 6ft. 6in. long x 3ft. 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide.

Can be Stained Walnut Color, Rosewood, Green, etc.



No. 71

The Hawson French Bedstead, Stained Morris Green, with Iron Side Angles (No. 71).

Sizes. 6ft. 6in. long x 3ft. 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide.

### ITALIAN TOPS TO FIT FRENCH BEDSTEADS, viz.:—

Two Uprights, pair Italian Arms, Back and Front Rods.

- |        |  |
|--------|--|
| No. 1— | Painted to match Bedstead, plain Arms.                 |
| No. 2  | Arms with Brass Rods, and Back and Front Rods of Brass |
| No. 3— | Heavier Arms.  |
| No. 4  | Best Black and Brass Arms                              |
| No. 5  | All Brass Top.   |

DO NOT CUT THE ILLUSTRATIONS from this Catalogue when ordering, but quote the Number given below each article illustrated, which is sufficient to ensure correct execution of order.



No. 1280.

All Brass Italian Bedstead, 2<sup>nd</sup> parallel Posts, Bent Rods head and foot, a Chaste Italian Top (No. 1287).

Sizes: 6ft. 6in. long x 3ft. 6in., 4ft. 6in. or 5ft. wide.

Same design can be had in Black and Brass, or Enamelled any color to suit customer.



No. 1284.

Italian Bedstead, 2<sup>nd</sup> Parallel Posts, Unique Design bent Italian Top. Can be supplied in All Brass Black and Brass, or in colors, Pale Green, Sage Green, White, etc. (No. 1284).

Sizes: 5ft. 6in. long x 4ft. 6in. or 5ft. wide.



No. 1290.

Massive All Brass Italian Bedstead, all Square Tube, Bent Rods head and foot, 7<sup>th</sup> in. or 8<sup>th</sup> in. Pillars (No. 1290).

Sizes: 6ft. 6in. long x 3ft., 3ft. 6in., 4ft. 6in. or 5ft. wide.



No. 1284.

Italian Bedstead, 1<sup>st</sup> Parallel Posts, hand-polished Head and Foot, all Enamelled Brass Head and Foot Rods, Brass Knobs Black, in All Brass, and Brass Front Rod for Mosquito Nets N. 1284.

Size: 6ft. 6in. long x 3ft., 3ft. 6in., 4ft. 6in. or 5ft. wide.

Size: 6ft. 6in. x 3ft., 3ft. 6in., 4ft. 6in. or 5ft. wide.

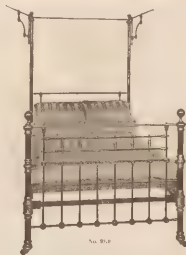


No. 2708

**Italian Bedstead**, 1 1/2 in. Posts, Best Brass Rods head and foot, extended rail, Brass Knobs, etc., enamelled in White or Duck Egg Green (No. 2709)

Sizes: 6ft. 6in. long x 3ft., 3ft. 6in., or 4ft. 6in. wide. Can be Enamelled to Customers' own color at a few days' notice.

This design shown in Green and Brass, stocked also in White and Brass



No. 3712

**Italian or Half-Taster Bedstead**, 1 1/2 in. Posts, Enamelled Sage Green, Pale Green, or White, 2 in. parallel Pulished Foot Posts, Footrest mounted with Brass Spindles, and centre Hinges and Brass Knobs. Italian style has Brass Front Rod for Mosquito Curtains (No. 3310)

Sizes: 6ft. 6in. long x 3ft. 6in., 4ft. 6in., or 5ft. wide.

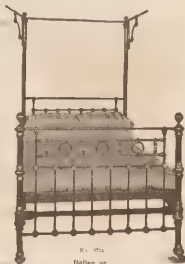


No. 4050

**Half-Taster Bedstead**, 1 1/2 in. Posts, Brass Rods head and foot, Brass Knobs, etc. extended Footrest (No. 1660) —

Sizes: 6ft. 6in. long x 3ft. 6in., 3ft. 6in., 4ft. or 4ft. 6in. wide Same Bedstead, with 1 1/2 in. Posts —

Sizes: 6ft. 6in. long x 2ft. 6in., 3ft., 3ft. 6in., 4ft., or 4ft. 6in. wide.



No. 5714

**Italian or Half-Taster Bedstead**,

1 1/2 in. Posts, 2 in. parallel Foot Posts, Footrest mounted with Brass Rings, Posts, Spindles and Pearl Rosettes at foot, Brass Knobs, etc. (No. 1273a) —

Sizes: 6ft. 6in. long x 3ft. 6in., 4ft. 6in., or 5ft. wide





**The Coronation Italian Bedstead**, in Solid Maple, fitted with All Brass Italian Top (No. 791)—

Sizes 8ft. 6in. long x 3ft., 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide.



No. 1286.

**Massive Elm Italian Bedstead**, Black and Brass mounted, with 1 large Club Ring, and new design of Footboard (No. 1286)—

Sizes 8ft. 6in. long x 4ft., 6in. or 5ft. wide.



No. 81.

**The Chelmsford Italian Bedstead**, in Solid American Oak with Open Pain Panels and All Brass Italian Top (No. 81)

Sizes 8ft. 6in. long x 3ft., 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide.



No. 1290.

**Italian Bedstead**, painted Gobelin, or any color to suit customer; Footboard richly mounted with Pearl Spindles and Centre, and Turned Rings for Parallel Bars, and best Italian Top (No. 1290)

Sizes 8ft. 6in. long x 4ft., 6in. or 5ft. wide

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

# WOODEN FRENCH AND ITALIAN BEDSTEADS.

Any of the Wooden French Bedsteads in this Catalogue can be supplied with Italian Tops see illustrations Nos 76, 78, 79 and 81



No. 76

The Dusham French Bedstead, in Solid Oak, Walnut, Maple, or stained to customers own color, Open Panels head and foot. Iron Side Angles (No 79)—

Sizes 6ft. 6in. long x 3ft., 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide



No. 77

The Easter French Bedstead, stained Rosewood, or Iron, and painted on Side Angles, can also be stained to customers own color. No 74.

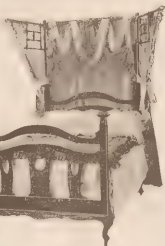
Sizes 6ft. 6in. long x 3ft., 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide.



No. 78

The Coghlin Italian Bedstead, in Solid Maple, Carved Panel in centre, and fitted with Al. Brass Italian Top (No 76)—

Sizes 6ft. 6in. long x 3ft., 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide.



No. 79

The Earlewood Italian Bedstead, in Solid Maple, Painted Walnut color, Oak, Walnut or Kauri, stained to customers own color. Footrail with 1000 feet of Al. Brass Italian Top. Can be supplied with 1000 feet of Al. Brass Italian Top. No 76.

Sizes 6ft. 6in. long x 3ft., 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide.

## HALF-TESTER BEDSTEADS.



No. 564

Half-Tester Bedstead, Japanese Black Brass Kante, etc., 11a. Posts, with Double wire Spring Mattresses attached, Iron Ends, no woodwork. A strong and serviceable Bedstead, suitable for Institutions, Schools, etc. (No. 564)

Sizes: 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.



No. 565

Italian Bedstead, with strong Double wire Spring attached, no woodwork. Can be supplied Black, japanned, or Laminated White Enamel. (No. 565)

Sizes: 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.

Our Bedstead Show Rooms are magnificently appointed. Over three hundred different Designs are shown, and the assortment enables a satisfactory choice at any price desired.

Half-Tester Bedsteads may be converted into Italian Style by removing Curtain Bow and Rod, and substituting Arms and Rods, as follows

Arms for Italian Bedsteads can be supplied in Black and Brass or All Brass.

Rods, back and front, in Brass or Black

In ordering Arms and Rods for converting Half-Tester Bedsteads into the Italian Style, give size of Bedstead to be converted, and width from centre of pin hole at top of head post on one side, to centre of pin hole at top of head post on the other side.

It will be noticed that many Designs shown in the pages immediately following are made in Half-Tester and Italian Styles



No. 4380

Massive Half-Tester or Italian Bedstead, Japanese Black, 2in. Parallel Posts, Brass Rods head and foot. Brass centre Posts and corner Mounts, Brass Rosettes on Footrail, Brass Knobs, or Nickel-plated same price (No. 4380)

Sizes: 6ft. 6in. long x 3ft., 3ft. 6in., 4ft. 6in. or 5ft. wide

Wire Cot Attachment, as shown at side of Bedstead on the same page

Size: 3ft. 6in. x 12in.

Wood Cot Attachment, same size

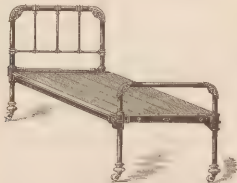
Kapek Mattress and Pillow, for either Wire or Wood Cot Attachment, etc.

These quite Novel Cot Attachments, which can be supplied in either Wire or Wood, are very strong, fit the side of any Bedstead, and are very valuable where floor space is limited

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

## FRENCH BEDSTEADS.

On this page will be found some very strong and useful Bedsteads of this class. The Low Prices quoted should also recommend them.



No. 2988

French Bedstead, 1in. Tube, Japanned Black, with Double wire Spring Mattress attached, Iron Ends, no woodwork (No. 2988)—

Sizes 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.



No. 2411

French Bedstead, with High-head Bed and Portable Tester Top, strong Double wire Spring Mattress attached, Enamelled Duck egg Green, no woodwork (No. 2411)—

Sizes 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide



No. 466

Half-Tester Bedstead, 1in. Pipes, Brass Knobs, Brass Rod head and foot, extended rail with Double wire Spring Mattress attached, Iron Ends, no woodwork (No. 466)

Sizes 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.



No. 960

French Bedstead, 1in. Tube, Japanned Black, with Wire Mattress attached, Iron Ends no woodwork (No. 960)

Size 6ft. 6in. x 2ft. 6in.

No. 123—Stump Bedstead, 1in. Tube Japanned Black with Double wire Spring Mattress attached, Iron Ends, no woodwork, same Design as No. 2988, but without Stump Foot End—

Sizes 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

# **BEDDING AND MATTRESSES**

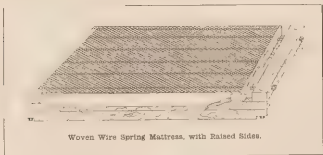
OF AUSTRALIAN MANUFACTURE

MADE AT

**ANTHONY HORDERN & SONS' Redfern Factories.**

## **"PALACE" WOVEN WIRE SPRING MATTRESSES**

MADE AT OUR REDFERN FACTORY.



Woven Wire Spring Mattress, with Raised Sides.

Made of Best Steel Wire fitted to strong Polished Frames, with two adjusting Screws at Head For regulating the tension of wire a Key is supplied with each Mattress

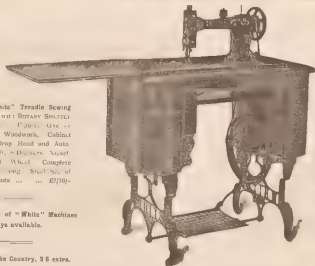
THE FRAMES of the Firm's extensive Manufacturing Enterprise employ a large number of hands, and work under the best conditions, and therefore turn out the Best Work.

FOR PRICES SEE SEPARATE LIST.

**ANTHONY HORDERNS' FAMOUS LOW PRICES APPLY TO EVERY LINE.**

DO NOT CUT OUT THE ILLUSTRATIONS from this Catalogue when ordering, but quote the Number given below each article illustrated, which is sufficient to ensure correct execution of order.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

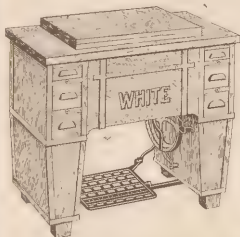


No. 71a. "White" Treadle Sewing Machine, with ROTARY SHUTTLE MOVEMENT. FIGURED OAK or Walnut Woodwork, Cabinet Front, Drop Head and Auto FEED. 10. Nickel plated Steel Set of Attachments. ... 27/10-

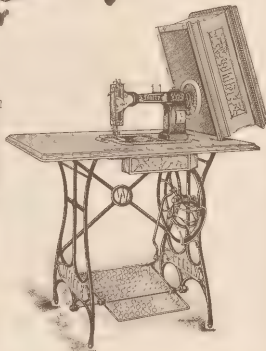
Duplicate parts of "White" Machines always available.

Packing for the Country, 25 extra.

ALL  
"WHITE"  
MACHINES  
HAVE  
BALL  
BEARINGS



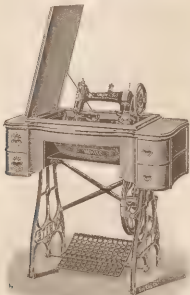
No. 70. "White" Grand Mission Family Rotary Machine, with FIGURED OAK or Walnut Woodwork, Bentwood Case and Centre Drawer, Nickel plated Steel Set of Attachments. Self locking Drawers each side of Table, and at the bottom 2 large easy receptacles, where Books, Maps, etc., may be stored. Fitted with Ball Bearings, and supplied with the latest style Steel attachments. ... 28/10-



No. 2a. "White" Treadle Machine, with ROTARY SHUTTLE MOVEMENT. FIGURED OAK or Walnut Woodwork, Bentwood Case and Centre Drawer, Nickel plated Fly Wheel. Complete with the "wing" Steel Set of Attachments. ... 25/5-

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.

## "WHITE" Sewing Machines.



No. 24v.—"White" Treadle Sewing Machine, with Vibrating Shuttle Movement, Oak or Walnut woodwork, Cabinet Front, Drop Head, and Automatic Lift, Nickel plated Fly wheel, complete with the "King" Steel Set of Attachments . . . £26/-

Packing for the Country, 2/6 extra.

### The "KING" Steel Set of Attachments

Consisting of Ruffler, Tucker, Shirring Plate, Under Braider and Foot Binder, and five Hemmers of assorted sizes, combines the most desirable features, both as to Ease of Application and Satisfaction in use.



No. 25v.—"White" Treadle Sewing Machine, with Vibrating Shuttle Movement. The Machine is enclosed in a handsome Oak or Walnut Cabinet . . . £27/10

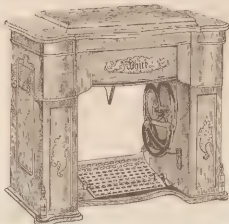
When opened for use the foot turns over and ENLARGES THE TABLE, at the same time the head of the Machine comes automatically into position, the door swings back and forms a strong support



No. 24v.—"White" Treadle Sewing Machine, with Vibrating Shuttle Movement, Oak or Walnut woodwork, Drop Head, with Automatic Lift, Cabinet Front, 2 Drawers, and Nickel plated Fly wheel. Complete with the "King" Steel Set of Attachments . . . £25, 12/6

Packing for the Country, 2/6 extra.

Duplicate Parts of "WHITE" Machines  
ALWAYS available.



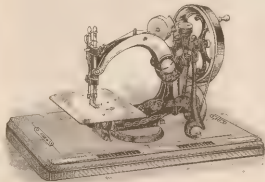
No. 25 Automatic L.F. Machine, with Vibrating Shuttle Movement, enclosing a "White" Sewing Machine, with Vibrating Shuttle Movement, ready for use. Ruled with Ball Bearing, Automatic L.F. Nickel plated Hand Wheel, with 5 1/2 inchers on one side and 2 1/2 inchers on the other, all enclosed. A very elegant design. The Machine is in its own case, closed . . . £28 10/-

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.



No. 60. Frister & Rossmann's Sewing Machine, with Vibrating Shuttle, Hand and Treadle combined, Inlaid Walnut Cover and one Drawer, including all the latest improvements and full set of Attachments ... .. £5/10/

PACKING FOR THE COUNTRY 2/6 EXTRA.



Frister & Rossmann's Automatic Chainstitch Hand Machine, Inlaid Walnut Cover and latest improvements, including Patent Automatic Reverser, Patent Feed, and registering Stitches, superior improved Bobbin, and other, and full Set of Attachments, as above ... .. £4/10/

## FRISTER & ROSSMANN'S SEWING MACHINES.

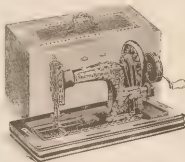
Attachments given with each

### AUTOMATIC CHAINSTITCH MACHINE.

Guide and Guide Screw	Twelve Needles (assorted)
Two Bismars	Oil Can
Quilter	Instruction Book
Gatherer	Bottle of Oil
Needle Wrench	



No. 60.—Frister & Rossmann's Hand Sewing Machine, with Vibrating Shuttle, Walnut Base and Cover, including all latest improvements, and full Set of Attachments ... .. £3/17/6



No. 15.—Frister & Rossmann's Improved Lockstitch Hand Machine, with elegant Walnut Cover, on Walnut Base, with fast and loose wheel, Patent self-acting Bobbin Winder, and full Set of Attachments, as above ... .. £4/10/

PACKING FREE.



## FURNISHING DRAPERY, &c.

USEFUL, AND INDEED ABSOLUTELY NECESSARY, FOR THE PROPER EQUIPMENT OF ANY SIZED HOUSE.

Furnish according to your means, do the business with us, and a substantial saving will result.

### CORNICE POLES, STAIR RODS, BRACKETS, &c.

Wood Cornice Poles, either Pine, Cedar or Walnut Stained, complete with Turned Ends, Rings and Brass Brackets—

1½in., 2in., 2½in. x 5ft., 6ft., 7ft., 8ft., 9ft., 10ft., 11ft., 12ft., 13ft., 14ft.

Rings, for Cornice Poles, 1½in., 2in., 2½in.

Turned Ends, for Cornice Poles, Fancy and Button patterns, 1½in., 2in., 2½in.

Brass Cased Cornice Poles, complete with 1 pair Ends, 1 pair Brackets, and 12 Rings—

½in., ¾in., 1in., 1½in., 1¾in., 2in. thick x 5ft., 6ft., 7ft., 8ft., 9ft. long.

Best Quality Brass Cased Tube, Polished and Lacquered—

½in., ¾in., 1in., 1½in., 1¾in., 2in., 2½in., 3in. thick.

China Picture Rod Ends, ½in., ¾in., 1in., 1½in., 1¾in., 2in.

Brass Picture Rod Ends, ½in., ¾in., 1in., 1½in.

Brass Cornice Pole Ends, ½in., ¾in., 1in., 1½in., 1¾in., 2in., 2½in.

Brass Cornice Pole Rings, 1in., 1½in., 1¾in., 2in., 2½in., 3in.

Brass Curtain Rings, ½in., ¾in., 1in., 1½in., 1¾in., 2in.

Brass Curtain Rings, on Pins, 1in., 1½in., 1¾in.

Picture Rod Brackets, to screw or screw, ½in., ¾in., 1in., 1½in., 1¾in.

Picture Rod Hooks, ½in., ¾in., 1in., 1½in.

Bay Pole Joints, used on Brass Cornice Poles for Bay Windows, so that the Pole may be put at any angle, ½in., ¾in., 1in., 1½in., 1¾in., 2in.

Best Polished Brass Stair Rods, ½in., ¾in., 1in., 1½in., 1¾in., 2in. thick by 23in., 24in., 27in., 30in., 33in., 36in. in length.

Best Polished Brass Angle Stair Rods, ½in., ¾in., 1in., 1½in., 1¾in., 2in. thick by 27in., 33in., 42in. in length.

Stair Rod Eyes, for ½in., ¾in., 1in., 1½in., 1¾in. rods.

Stair Rod Ends, Acorn shape. Used for the ends of Brass Cased Tube

when extra long Stair Rods are required—½in., ¾in., 1in., 1½in., 1¾in., 2in.

Brass Cornice Pole Brackets, ½in., ¾in., 1in., 1½in., 1¾in., 2in., 2½in., 3in.

Muslin Rod Brackets, ½in., ¾in., 1in., 1½in., 1¾in., 2in., 2½in., 3in.

Picture Rods, 1in. x 2ft. 6in. long; ¾in. x 2ft. 6in. long; ½in. x 2ft. 6in. long; ½in. x 4ft. 6in. long.

New Designs in Fancy Headed Brass Nails, Flatted Hooks, Brass Curtain Chains, Curtain Hooks, Moulding Hooks, Flatted Hooks.

Expansion Brackets, used for fixing Rods in Halls, so that the walls need not be plugged to fix Brackets—½in., ¾in., 1in., 1½in.

### GAUZE FLY WINDOWS AND GAUZE FLY DOORS.

AN ABSOLUTE REMEDY FOR THE FLY BUIRANCE.

Maple—In the White, Varnished or Polished—

Windows, 3ft. x 3ft.; Doors, 3ft. x 7ft.

Pine or Redwood—In the White, Varnished or Polished—

Windows, 3ft. x 3ft.; Doors, 3ft. x 7ft.

Each window is fitted with necessary bolts, the doors having Hinges and Locks

Other Sizes made to order.

### TICK BLINDS FOR OUTSIDE USE.

These Blinds can be made to draw up same as Bamboo Blinds, or with rings sewn on to back up; also as a shade for doors and windows.

Samples of material and quotations forwarded on receipt of particulars.

### VENETIAN BLINDS.

For Inside Use. Made of well-seasoned Timber, painted any color, mounted with Carr's best Woven Patent Ladder Tapes and best Linen Cord, and fitted with Patent Check Action. Made at our own factory.

French Door or Side-window Lights, with Double Cords and Patent Check Action, to draw up same as large blind.

For Outside Use. With Iron Rods and Facio Boards, where required. Made of well-seasoned Timber, Carr's best Ladder Tape and best Linen Cord, painted any color.

Carr's Best Quality Ladder Tape, for Venetian Blinds—

For Inside Blinds.—Color: Duck, White, Brown.

For Outside Blinds.—Color: Brown.

Best Linen Cord, for Inside and Outside Blinds.

### BLINDS.

We shall be pleased to make Holland Window Blinds to order, if desired; and to send patterns of materials, etc.

Estimates by return of post on receipt of measurements, viz.—width and length of Blind required, and particulars of materials chosen.

### READY-MADE HOLLAND BLINDS.

Fitted with Hartshorn's Spring Rollers, Fringed and Scalloped cords, or with Lace and Insertion, Cord and Tassel, and all necessary appliances for fixing.

Colored Fancy Scroll Art Patterns, Fringed—

3ft. wide x 6ft. long, 1ft. 4in. wide.

Plain Holland, various colors, with Lace and Insertion—

3ft. wide x 6ft. long, 1ft. 4in. wide x 5ft. long.

### HOLLAND FOR WINDOW BLINDS.

Fancy Scroll Art Designs, 30in., 40in., 45in., 48in. wide.

Plain Green Window Holland, 28in., 30in., 32in., 34in., 36in., 38in., 40in., 42in., 44in., 46in., 48in., 50in., 52in., 54in., 56in., 58in., 60in., 72in., 80in., 90in. wide.

Plain Colored Window Holland, Cream, (Ivory, Buff, Danube, Blue, Art Green, Emerald, Moss, Beige, Duck Egg, Ivy, Red, 36in., 48in., 60in., 48in., 64in. wide.

### LANCASTER BLINDING.

Imitation of Venetian Blinds, 36in. wide.

Green and Gold one side, plain Green reverse, 36in., 42in., 48in. wide.

Green and Gold reversible, 36in., 42in., 48in. wide.

Cream Blind Lace, for trimming Holland Blinds, and Insertion to match.

Blind Fringe, Cords and Tassels, to match all Hollands.

Hartshorn's Wood Spring Rollers. Each Roller is complete with brackets, screws, nails, tacks, and lash for bottom of blind, 1in. dia. x 42in. long.

1½in. dia. x 48in. long, 1½in. dia. x 54in. long, 1½in. dia. x 60in. long.

Hartshorn's Tin Spring Rollers, 1½in. dia. x 6ft. long, 1½in. dia. x 7ft. long,

1½in. dia. x 8ft. long, 1½in. dia. x 9ft. long, 2½in. dia. x 10ft. long,

2½in. dia. x 11ft. long.

## FIFTY SHOPS UNDER ONE ROOF!

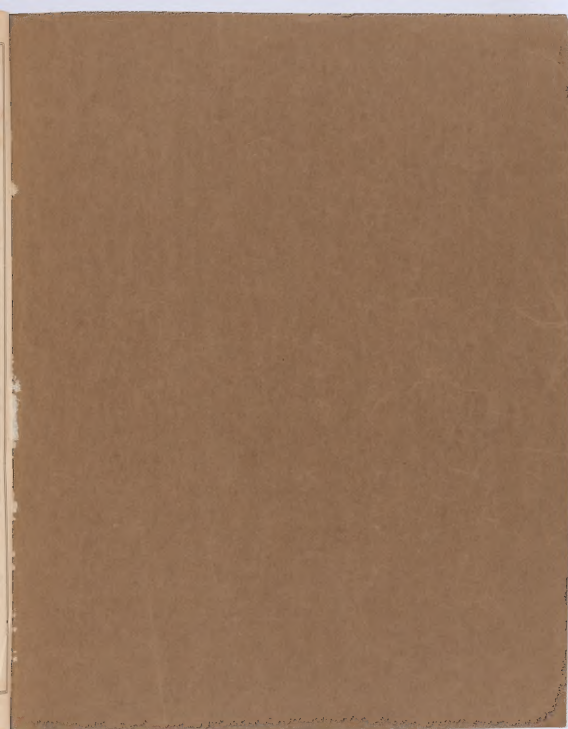
**WE** can supply everything wanted to carry on the business of life, whether that business is run in single or double harness. To Family People our store and the vast stock it contains are blessings of the most practical kind, while to all the other folk, both rich and poor, our system of trade presents attractions not to be found elsewhere. Our Departments include:—

FAMILY DRAPERY AND FASHIONS UP-TO-DATE. LADIES' KID AND FAIRIE GLOVES.  
 RIBBONS, LACE & EMBROIDERY, TRIMMINGS & HABERDASHERY. SEWING MACHINES.  
 TAILOR-MADE CLOTHES. JUVENILE CLOTHING. MEN'S MERCERY AND OUTFITTING.  
 HATS AND CAPS. BOOTS AND SHOES. TRAVELLERS' REQUISITES. FURNITURE.  
 PIANOS, ORGANS, AND PNEUMATORS. CARPETS AND FLOOR COVERINGS.  
 BEDSTEADS AND BEDDING. BLINDS AND CORNICES. BEDROOM APPOINTMENTS.  
 ELECTRO-PLATED WARE. CUTLERY AND CLOCKS.  
 WATCHES, JEWELLERY, AND OPTICAL GOODS. TOYS AND DOLLS. FANCY GOODS.  
 MUSICAL INSTRUMENTS. PICTURES AND PICTURE FRAMES.  
 PURSERS, BAGS, AND BASKET WARE. REFRESHMENT ROOMS. CONFECTIONERY.  
 WEDDING CAKES. GROCERY AND PROVISIONS. TOBACCO, CIGARS, PIPES, &C.  
 CROCKERY, GLASSWARE, CHINAWARE AND LAMPS. DRUGS AND PATENT MEDICINES.  
 PERFUMERY. TOILET LUXURIES AND REQUISITES. STATIONERY AND BOOKS.  
 ARTISTS' MATERIALS. SCHOOL REQUISITES. TYPEWRITERS. ELECTRICAL GOODS.  
 MOTOR ACCESSORIES. SPORTS MATERIAL. CRICKET. TENNIS. GOLF.  
 FOOTBALL GOODS. BICYCLES. GUNS AND AMMUNITION. FISHING TACKLE.  
 INDOOR GAMES. BILLIARD TABLES AND REQUISITES. HORSES.  
 HOUSEHOLD AND GENERAL IRONMONGERY. REFRIGERATORS.  
 STOVES AND MANGLES. SANITARY WARE. GAS FITTINGS.  
 INCANDESCENT GAS-LIGHT AFFLIANCES. BUILDERS' MATERIALS.  
 STEEL CEILINGS. RESISTED ROOFING. STATION SUPPLIES. BEER GOODS.  
 INCUBATORS. CREAM SEPARATORS. PAINTS. OILS AND COLORS.  
 LUBRICANTS. PAPERHANGINGS. TOOLS OF ALL TRADES.  
 WOOD AND IRON WORKING MACHINERY. BUSH HOUSES AND TRELLES.  
 SHIP CHANDLERY. STEAM FITTINGS. PETROL ENGINES.  
 SADDLERY AND HARNESS. COACH BUILDERS' REQUISITES.  
 AGRICULTURAL AND HORTICULTURAL IMPLEMENTS.

## ANTHONY HORDERN & SONS,

ONLY UNIVERSAL PROVIDERS,

NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

# Anthony Horder and Sons

— FOSTER —

## AUSTRALIAN INDUSTRIES.

The history of a country is largely the history of its commerce, for without productive powers and without trade, no country's history is worth recording.

Parliamentarians may talk, and Electors may make and may mar Governments; but, if while all this is going on, trade does not expand and industries fail to multiply, a country thus circumstanced will soon have nothing to govern, must sink into oblivion, and *will die*.

**"UNWEPT, UNHONORED AND UNSUNG."**

Therefore Australians who render help in the great work of fostering trade and establishing industries are entitled to the sympathy and practical assistance of their fellow countrymen.

Australians thus engaged are making history, and building foundations upon which the Australia of the future may safely stand. They are finding the means of defence, and, should occasion arise, of offence as well, for if there is ever . . .

### AN AUSTRALIAN ARMY AND AN AUSTRALIAN NAVY

in being, it will be because Australians have stuck to trade, and employed their time and means in

### THE ESTABLISHMENT OF AUSTRALIAN INDUSTRIES.

## ANTHONY HORDERN AND SONS,

AUSTRALIAN MERCHANTS—AUSTRALIAN MANUFACTURERS—UNIVERSAL PROVIDERS,

and the Proprietors of the **LARGEST RETAIL BUSINESS IN AUSTRALIA**, lay claim to be classed among Australians as above described.

Their efforts in the direction of establishing industries date back for many years, and in bad times and good times they have steadily moved forward, with the result that everybody knows.

In addition, to Goods manufactured in Australia the Sales made over the counters of **THE BIGGEST STORE IN AUSTRALIA**, not forgetting Goods sent that the Colony in response to Orders by Post include enormous quantities of imported merchandise.

**ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.**

**NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.**